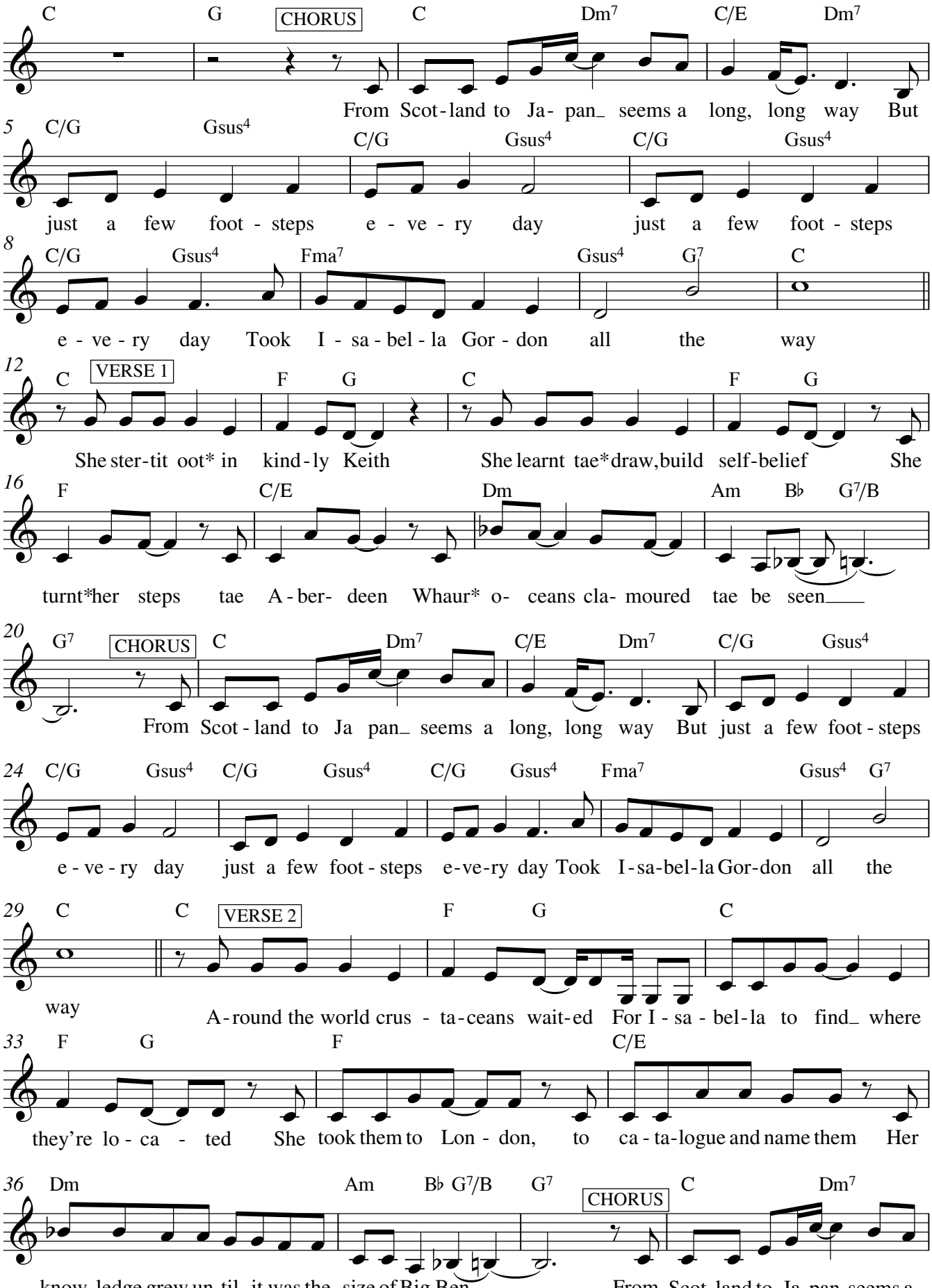
All

From Scotland to Japan

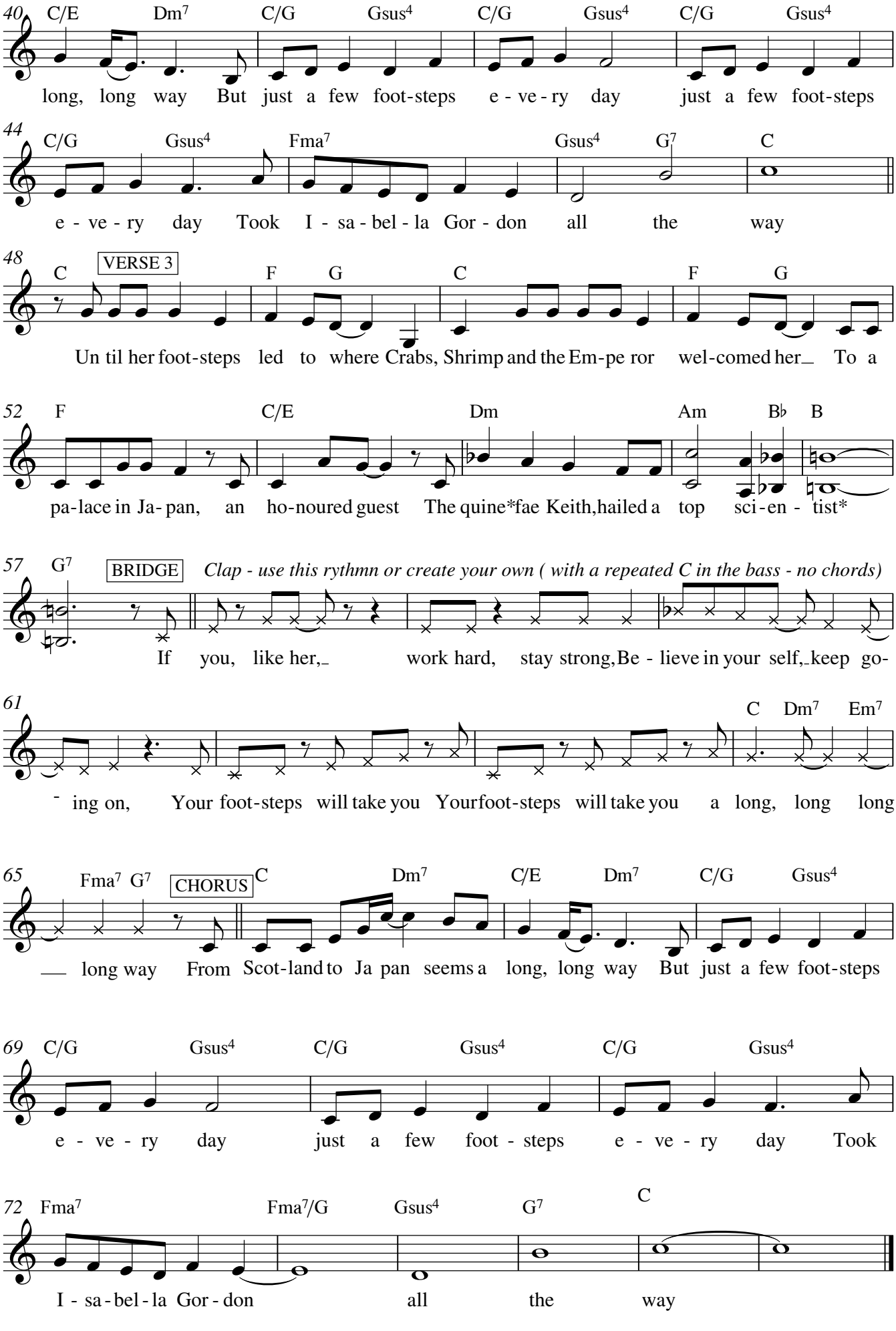
Isabella's Footsteps

TUNE & CHORDS ONLY

Frances M Lynch



V.S.


40 C/E Dm7 C/G Gsus4 C/G Gsus4 C/G Gsus4
long, long way But just a few foot-steps e - ve - ry day just a few foot-steps
44 C/G Gsus4 Fma7 Gsus4 G7 C
e - ve - ry day Took I - sa - bel - la Gor - don all the way
48 C VERSE 3 F G C F G
Un til her foot-steps led to where Crabs, Shrimp and the Em-pe ror wel-comed her_ To a
52 F C/E Dm Am B♭ B
pa-lace in Ja- pan, an ho-noured guest The quine*fae Keith,hailed a top sci-en - tist*
57 G7 BRIDGE Clap - use this rythmn or create your own (with a repeated C in the bass - no chords)
If you, like her,_ work hard, stay strong,Be - lieve in your self,_keep go-
61 C Dm7 Em7
- ing on, Your foot-steps will take you Yourfoot-steps will take you a long, long long
65 Fma7 G7 CHORUS C Dm7 C/E Dm7 C/G Gsus4
__ long way From Scot-land to Ja pan seems a long, long way But just a few foot-steps
69 C/G Gsus4 C/G Gsus4 C/G Gsus4
e - ve - ry day just a few foot - steps e - ve - ry day Took
72 Fma7 Fma7/G Gsus4 G7 C
I - sa - bel - la Gor - don all the way