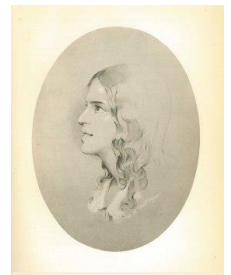


The Flower Project
YOUNG SINGERS PROGRAMME
January 2024



Eliza Flower
(1803-1846)
Tinted lithograph
of a drawing by
Mrs E Bridell Fox,
1898/99,
Courtesy of
Conway Hall
Ethical Society

[The Flower Project](#)
YOUNG SINGERS PROGRAMME
led by [Frances M Lynch](#)
Artistic Director of [electric voice theatre](#)

A programme of training in vocal ensemble techniques
Through the music of Women Composers
Open to **YOUNG SINGERS** aged c. 18 – 30 of any gender and at varying skill levels

January 2024 Course Dates
Various from 2nd - 29th Online
27th – In Person Workshop & Performance (London)

NB – further courses will run in conjunction with live events in Harlow and Newcastle.

Please [subscribe to our newsletter](#) to receive details of new course dates as soon as they are announced.

Access to the programme is free of charge but requires a high level of personal commitment. Successful applicants will receive a **1 to 1 Assessment Session** followed by **5 ONLINE Development Workshops** culminating in an on-site **Workshop & Performance Day on January 27th** at [Conway Hall](#), Red Lion Square, London with [electric voice theatre \(EVT\)](#).

The project is designed to challenge and build skills in ensemble singing through body & breath vocal exercises, musicianship, extended voice and strategies for memorizing, practicing and performing. The course is based on repertoire by radical feminist composer [Eliza Flower \(1803 – 1846\)](#) and contemporary women composers working on the Flower Project with EVT. Scores will be provided along with sound files, word sheets, catch up videos and other material as needed, particularly where you need support with reading music, or have a visual impairment.

Applications open on November 10th and must be made with a recommendation from ***a music professional**. Places are limited so applying early is recommended.

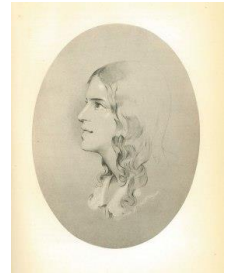
We particularly welcome applications from young people who may otherwise have difficulty accessing this kind of tuition for reasons of geography, finance or any form of discrimination. Technical access will be assessed with each individual and we will endeavour to ensure any essential needs are met. The onsite workshop at Conway Hall is wheelchair accessible.

Applications close at midnight on Friday 8th December.

NB – All successful applicants will be asked to sign a document, shared with the person recommending them, stating that they will:

- commit to attending ALL sessions as detailed below
- undertake to diligently pursue the work set both as preparation for the sessions and their own personal practice
- behave appropriately towards all other participants and tutors on the course
- endeavour to make the most of the opportunity
- immediately discuss any problems that might arise with the course tutor and/or the person recommending them as appropriate

**a music professional – this could be a teacher, player, singer, lecturer, critic, or anyone established in any branch of music professionally.*



TIMETABLE

APPLICATIONS PERIOD

- Friday November 10th - Applications Open Online
- Tuesday 21st, 28th Nov & Dec 5th at 6.30pm - we would also suggest joining our **Virtual Choir Christmas sessions** - [you can sign up here](#)
- Friday December 8th (midnight) – Applications Close
- Friday December 15th – Results of the applications announced

1 TO 1 ASSESSMENT SESSION

Tuesday 2nd – Friday 5th January 2024

A one hour **1 to 1 Session** for each successful applicant will be arranged to assess their voice so that the course can, as far as possible, reflect individual vocal needs, specific skill gaps or problems and to discuss any physical or technical needs that may require extra support.

ONLINE DEVELOPMENT WORKSHOPS

January 8th – 22nd 2024

The workshops will be on ZOOM in small groups. We will use music by Eliza Flower and our EVT contemporary [Flower Composers](#) to work on aspects of the course with ensemble songs as the central material. All sessions include Vocal Warm Ups and exercises, and are cumulative – building on the skills and revisiting them as we go. Participants will be expected to practice set tasks between sessions. Sessions are c.1.5 hrs long (a choice of times will be offered). Participants will be expected to attend all sessions.

January

1. **Mon 8th** **RHYTHM** – fun exercises dividing beats, and making music from speech
2. **Wed 10th** **TUNING** – playing with intervals & **Unison** – the trickiest ensemble of all
3. **Mon 15th** **SCALES** – some you know and some exploration into the unknown
4. **Wed 17th** **EXTENDED VOICE** – find out what your voice can do – as well as singing
5. **Mon 22nd** **COMMUNICATION** – Words, Memory, Meaning and dramatic principles

ONLINE REHEARSAL

Wed 24th January

A ZOOM session designed to help individuals and the group prepare for the main event!

IN PERSON WORKSHOP & PERFORMANCE

Saturday 27th January 10am – 4pm

[CONWAY HALL](#)

25 Red Lion Square, London, WC1R 4RL

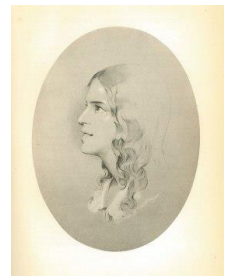
An intensive day, meeting the group in person, putting into practice everything we've learnt together, rehearsing and performing a short programme with [electric voice theatre](#) for an invited audience.

PLENARY - Mon 29th January

A compulsory session for all participants

**Resulting video/audio recordings may be used in performance by participants and may also be used on our websites - [electric voice theatre](#) and [Minerva Scientifica](#); social media platforms; live/online performances; broadcasts or in PODCASTS as part of our successful series ["Women in Science & Music: 30 Celebrations"](#).

The Flower Project
YOUNG SINGERS PROGRAMME
 January 2024
COMPOSERS & WORKSHOP LEADER



Eliza Flower
 (1803-1846)
 Tinted lithograph
 of a drawing by
 Mrs E Bridell Fox,
 1898/99,
 Courtesy of
 Conway Hall Ethical
 Society

Eliza Flower was born on 19th April 1803 in Harlow in Essex where she is buried beside her sister, the poet, Sarah Flower Adams, with whom she collaborated on many of her compositions. They both worked and sang together at South Place Unitarian Chapel, in Finsbury in London. Their contributions to cultural and political life were so important that when the chapel closed down their portraits and archive were moved to Conway Hall in London.

Eliza was a prolific composer of vocal music including dramatic hymns, powerful protest songs, delightful songs for the seasons, unusual settings of contemporary writers like Sir Walter Scott and her frequent collaborator Harriet Martineau, and arrangements of tunes by Mozart, Bach, Handel and Beethoven. Her sister, Sarah Flower Adams, wrote the words of 'Nearer My God To Thee' but Eliza's astonishing music for the hymn is now unknown, quite possibly because of the scandal that ensued when she set up a separate household with her married guardian. You can find out more about her and listen to her music and podcast [here](#)



Frances M Lynch has 40 years of international experience, singing and directing contemporary music, composing, workshop leading, teaching voice, and creating multi-disciplinary collaborations. She is the Artistic Director of [electric voice theatre](#), an award-winning contemporary music-theatre acappella ensemble, commissioning and creating cutting edge vocal music for theatrical performance, and participating in creative cross-sector partnerships. In 2015 Frances initiated the [Minerva Scientifica](#) music-theatre project reflecting the lives and work of British Women Scientists told through the music of British Women Composers. Since then the project has toured the UK giving 112 performances, and almost 200 workshops, reaching thousands of people and leaving legacies of local partnerships and cultural exchange which have an enduring reach. This work continued during the pandemic in [2020](#) & [2021](#), mostly on ZOOM! – but has now returned to mainly live events. Frances has a current DBS certificate.

THE FLOWER COMPOSERS

- [Frances M Lynch](#) – Spring
- [Anna Appleby](#) – Summer
- [Lilly Vadaneaux](#) – Autumn
- [Amanda Johnson](#) – Winter

In October 2023 ELECTRIC VOICE THEATRE commissioned and premiered a new set of *Songs of the Seasons* to connect audiences and participants to Flower's musical and human rights legacy in the shadow of our current environmental crisis



Judith Weir & Frances M Lynch at Ivor Novello Awards 2015