

Frances M Lynch

Echoes from Essex

for
Essex Virtual Choir
September 2020

Created as part of the Minerva Scientifica "Echoes from Essex" project, which took place online during
Covid 19 2020
A celebration of Women in STEMM from Essex

electricvoicetheatre.co.uk

Instruments and arrangements can vary - only the basic harmony is shown

The work can be sung by any mixture of voices, male, female, child

Voice 1 - for anyone with a higher voice

Voice 2 - for anyone with a lower voice

Unison - if you are not singing anything else, sing this!

Tenor - for Tenors or very low altos

Bass - for bass/baritones

There are a couple of solos/duos and spoken sections

You can allocate this as you wish

This song was commissioned by electric voice theatre with funds from Arts Council England
Emergency Response Fund (Lottery), Essex County Council and Chelmsford City Council

Frances M Lynch is a composer supported by PRS Foundation

Echoes from Essex

CHORUS 1

3

Frances M Lynch

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♩=100

Voice 1 *mp solo 1*

E - choes from Es - sex

Voice 2 *mp solo 2*

E - choes_ from Es - sex

Unison *p*

mmm.....



V 1 *duo*

hear them ca - lling, The wo-men who built this world

V 2 *solo 4*

from e-very cor-nier of this fair land,

Unison



V 1 *quartet*

— of ours The wo-men who built this world_

V 2 *trio*

The wo-men who built this world_____

Unison

Verse 1

Margaret Cavendish 1623 -1673 Natural Philosopher, Colchester

A

Frances M Lynch

15 $\text{♩} = 90$

V 2 Four hun - dred years

Tenor Four hun - dred years

Bass Four hun - dred years



19

V 1 Four - hun - dred_ years a - go, twas po - e - try which spoke, al - though her

V 2 Four hun - dred years

Tenor Four hun - dred years

Bass Four hun - dred years

23

V 1 words were of - ten ri - di - culed she cha - llenged, why by men be ruled? When,

V 2 Four hun - dred years

Tenor Four hun - dred years

Bass Four hun - dred years



27

V 1 as her thoughts she wove in verse, Their sci - en - ces she thought per - verse, Her

V 2 Four hun - dred years

Tenor Four hun - dred years

Bass Four hun - dred years

31

V 1 in - sights still per - plex us now, Our Duch ess

V 2 Four hun - dred years Our Duch - ess

Tenor Four hun - dred years Our Duch - ess

Bass Four hun - dred years Our Duch ess



38

V 1 Mar - gret_ Ca - - - - ven - dish

V 2 Mar gret_ Ca - - - - ven - dish

Tenor Mar - gret_ Ca - ven - - dish

Bass Mar - gret Ca - - - - ven - - dish

B. Viol - - - - - - - - - - - - - - - - - -

CHORUS 2

7

B

44 $\text{♩} = 100 \text{ } \textit{mf}$

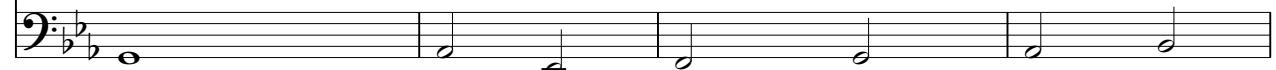
Unison 

B. Viol 



49

Unison 

B. Viol 



53

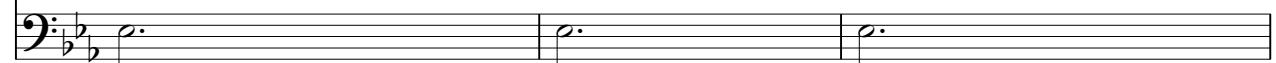
Unison 

B. Viol 



57

Unison 

B. Viol 



60

Unison 

B. Viol 

Verse 2

Elizabeth Tollet 1694 -1754 Mathematical Poet, Stratford le Bow

65

V 2 C $\text{♩} = 90$

Pno. *harpsichord, violin, cello*

po - e - try a -

70

V 2 gain did roar, three hun-dred years a - go, not more, When from her lone-ly tow'r did rage

Pno.

75

V 1 rage, rage, rage, Miss Tol - lett

V 2 rage, rage, rage, Miss Tol - lett, That with

Tenor

Bass

Pno.

rage, rage, rage, rage, rage, rage,

rage, rage, rage, rage, rage, rage,

80

V 1 — Miss Tol - lett with sci - ence wo - en must en - gage

V 2 sci- ence wo-men must en - gage, with sci - ence wo - en must en - gage des

Tenor rage, > with sci - ence wo - en must en - gage

Bass rage, > with sci - ence wo - en must en - gage

Pno.

85

p SHHHHH.....

V 2 pite that men would say them nay, and in se - cret must their

Pno.

88

mf

V 2 thoughts con - vey, Her re - ve - la - tions of New - to - ni - an sci - ence

Unison re - ve - la - tions re - ve - la - tions

Pno.

10

91

V 2

Unison

Pno.

Do not gain - say her strong de - fi - ance!

Do not gain - say her strong de - fi - ance!

gliss.

gliss.

93

Pno.

CHORUS 3

99 $\text{J}=110$

V 1

V 2

Pno.

E - choes from Es - sex a-cross the coun-ty we hear them ca - ll ing,

E - choes from Es - sex a-cross the coun-ty we hear them ca - ll ing,

Strings

104

V 1

V 2

Pno.

from e-very cor-ner of this fair land, The wo-men who built this world_ of ours_ The

from e-very cor-ner of this fair land, The wo-men who built this world_ of ours_ The

D

108

V 1 wo-men who built this world with sci- ence, tech-no - lo - gy,

V 2 wo-men who built this world me-di- cine, en - gin-eer-ing,

Pno.



113

V 1 maths with cou-rage and for - ti - tude We'll

V 2 maths en - du-rance and at - ti - tude, We'll

Pno.



118

E

V 1 fol - low their ech - oes from Es - sex We're proud of their tri-umphs in Es - sex, We'll

V 2 fol - low their ech - oes from Es - sex We're proud of their tri-umphs in Es - sex, We'll

Pno.

122

V 1

V 2

Pno.

fight like the wo-men of Es - sex to build a new dawn

fight like the wo-men of Es - sex to build a new dawn

6

Verse 3

Ellen Willmott 1858 - 1936, Horticulturalist, Warley Place, Brentwood
Gulielma Lister 1860 - 1949, Mycologist, Leytonstone

128 $\text{♩} = 90$

Unison

Each box spoken by different person

1. In Essex, 200 years ago, it was permissible for Ladies to be SEEN to be doing science....

2. But only if the subject were thought suitable - for example Astronomy...

piano noodles about like this under the words!

Pno.

131

Unison

3. Fossil and Shell collecting.....

4. Assisting their scientific fathers, husbands or other male relatives.....

5. and they often occupied themselves with botany.....

Pno.

134

Unison Pno.

6. Though not with any other area
of biology 7. Oh dear me no - we wouldn't want
their studies to upset the gentlemen *Men cough loudly!*

137 *MEN ONLY*

Unison Pno.

So in gar - dens and hedge-rows they rolled up their sleeves, and

140

Unison Pno.

soon proved their worth a - mong flow - ers and leaves. Ell - en

143

Unison Pno.

Will - mott was fa - mous for ro - ses and trees and her

146 *(Ladies) 1. It was a world famous botanical centre in its day*

Unison Pno.

gar - den at War - ley Place it

150

(Ladies) 2. And now, as a nature reserve it shelters many rare species

Unison was the bees knees Gu-li-

Pno.

155

Unison el - ma was a rug - glin,a - rug - glin a rug - glin, Gu-li - elm - a Lis - ter rugg - lin

Pno.

161

Unison on. There were fun - gi and lic - hen to stu - dy and sketch, Her

Pno.

165

Unison work was pro - di - gious and so cut - ting edge the Queen_____ of

Pno.

(Ladies) 3. She was an acknowledged
worldwide expert mycologist

(Ladies) 4. And is still lauded today

Unison 169

Slime Mould For - e - ver she will be

Pno.

Unison 175 ALL

the Queen of Slime Mould

Pno.

Unison 179

For - e - ver she will be

Pno.

Pno. 184

Chorus 4

185 $\text{J}=100$

V 1 E - choes from Es - sex a-cross the coun-ty we hear them ca - ll ing,

V 2 E - choes_ from Es - sex a-cross the coun-ty we hear them ca - ll ing,

Pno.



190

V 1 from e-very cor-ner of this fair land, The wo-men who built this world_ of ours_ The

V 2 from e-very cor-ner of this fair land, The wo-men who built this world_ of ours_ The

Pno.



194

F

V 1 wo-men who built this world_____ with sci- ence, tech-no - lo - gy,

V 2 wo-men who built this world_____ me-di - cine, en-gin-eer-ing,

Pno.

199

V 1 maths with cou - rage and for - ti - tude We'll

V 2 maths en - du - rance and at - ti - tude, We'll

Pno.



204 G

V 1 fol - low their ech - oes from Es - sex We're proud of their tri - umphs in Es - sex, We'll

V 2 fol - low their ech - oes from Es - sex We're proud of their tri - umphs in Es - sex, We'll

Pno.



208

V 1 fight like the wo - men of Es - sex _____ to build a new dawn

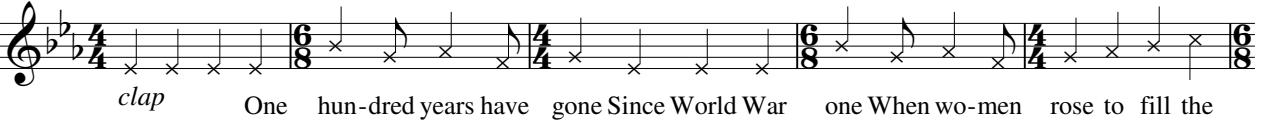
V 2 fight like the wo - men of Es - sex _____ to build a new dawn

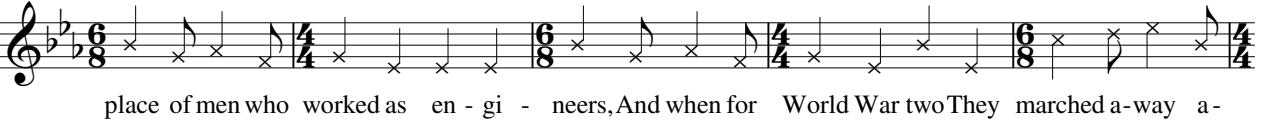
Pno.

Verse 4

Florence Attridge (1901 - 1975) Radio Engineer at Marconi's Chelmsford
 Beryl Platt(1923-2015) Aeronautical engineer, Leigh-on-Sea, Writtle
 Windrush Nurses and Midwives

215 *a background of engineering noises in rythmn*

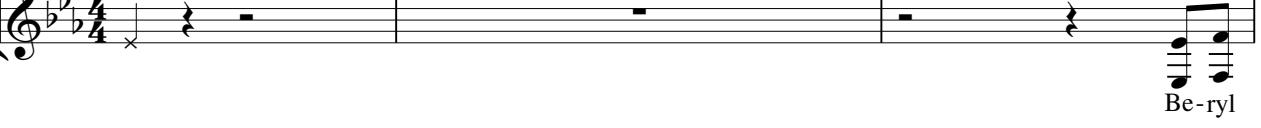
Unison 

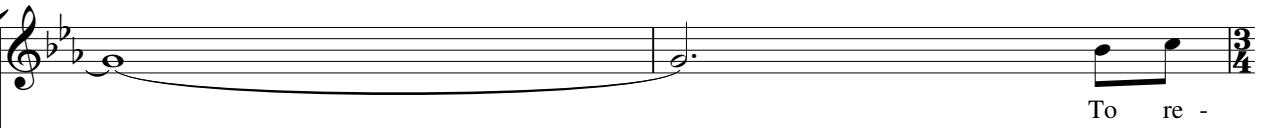
Unison 

Unison 

Unison 

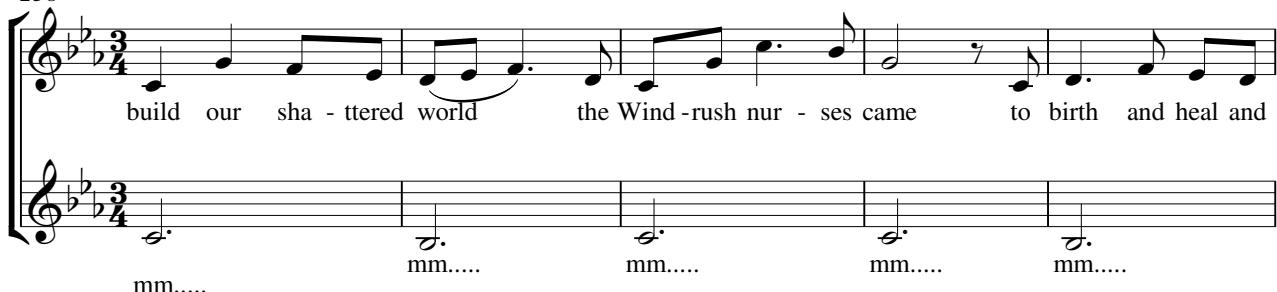
V 1 

V 2 

V 1 

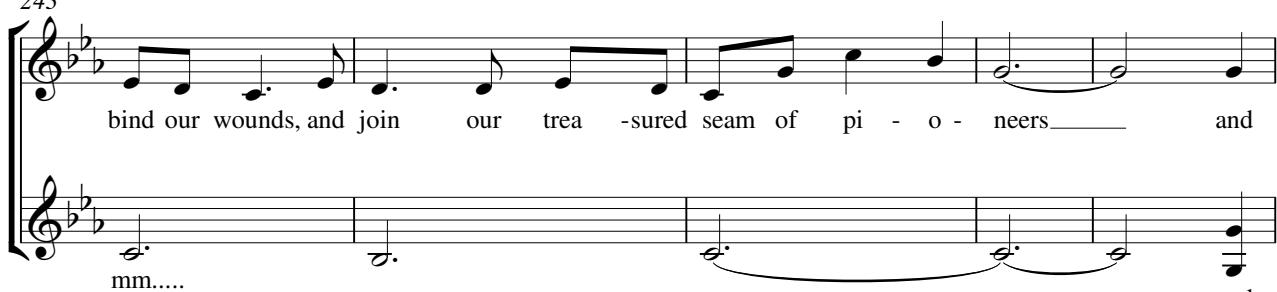
Unison 

238 $\text{♩} = 90$

V 1 

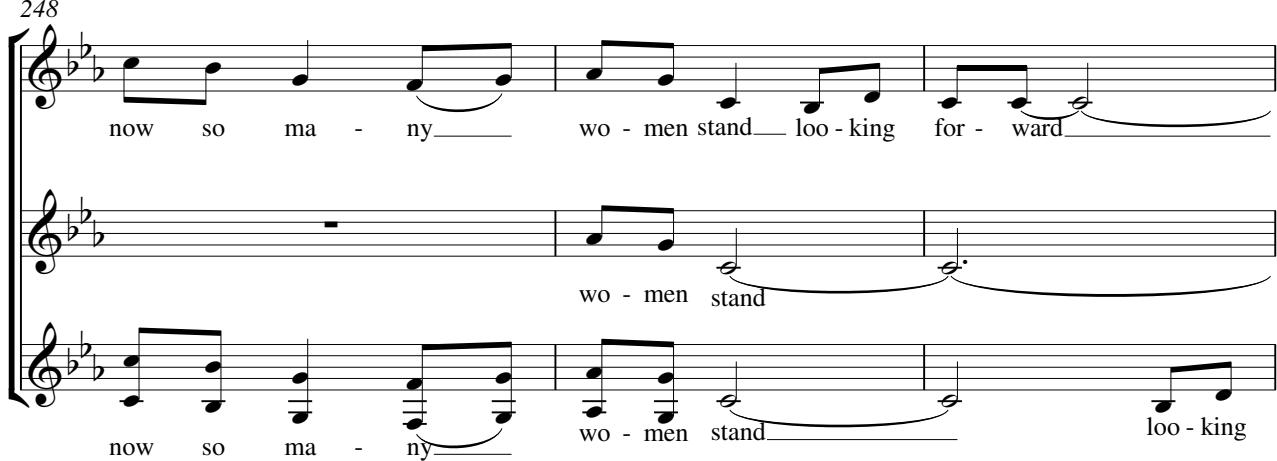
Unison mm..... mm..... mm..... mm..... mm.....

243

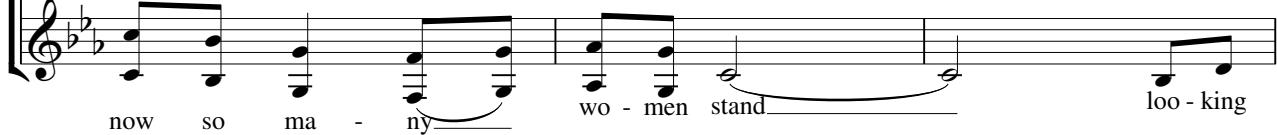
V 1 

Unison mm..... mm..... mm..... mm..... and

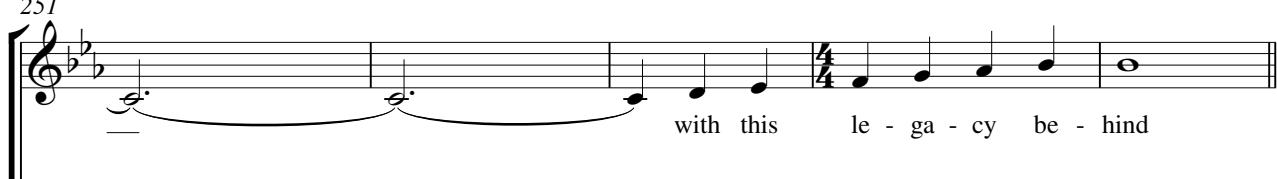
248

V 1 

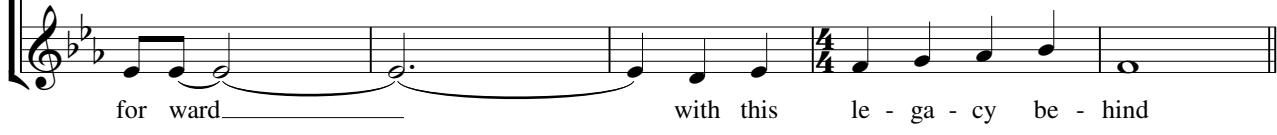
V 2 

Unison 

251

V 1 

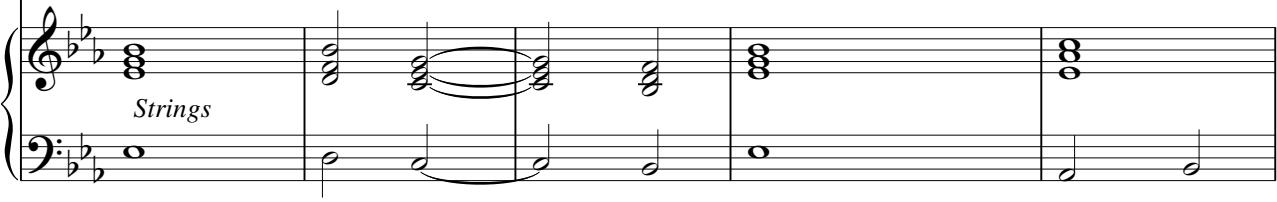
V 2 

Unison 

Chorus FINALE

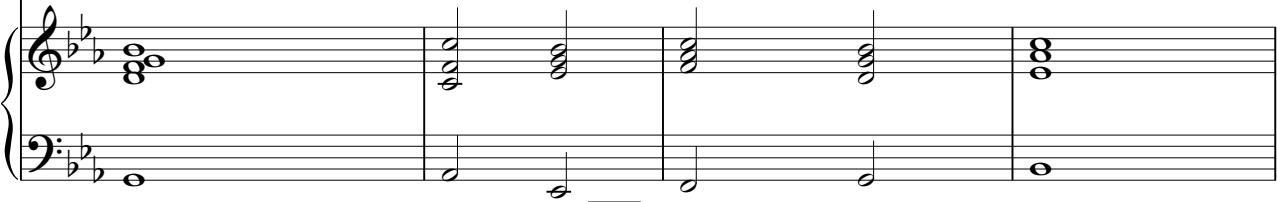
20 $\text{♩} = 98$

Unison  f E - choes from Es-sex E - choes_ from Es-sex a-cross the coun-ty we hear them ca - lling,

Pno. {  *Strings*

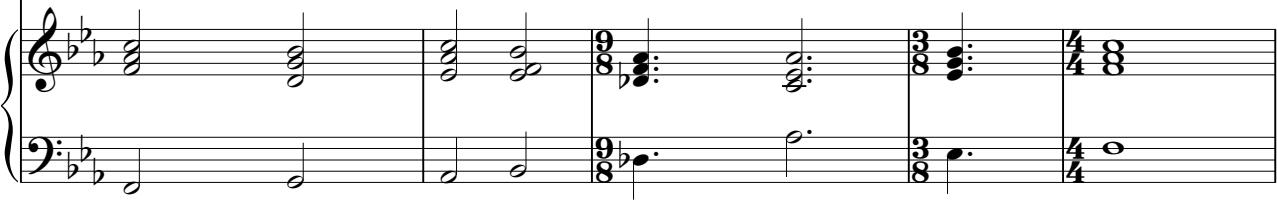
261

Unison  from e-very cor-ner of this fair land, The wo-men who built this world_ of ours_ The

Pno. { 

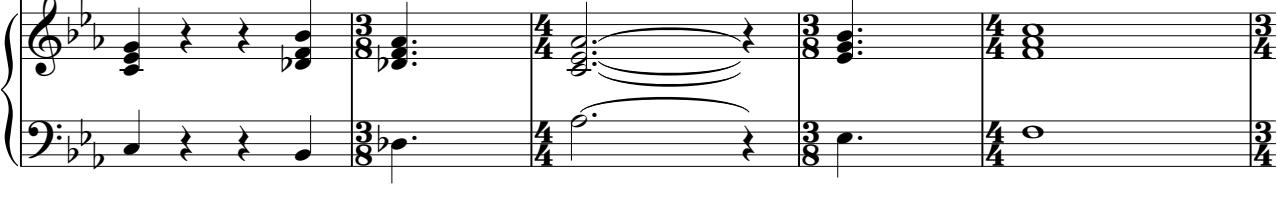
265 **H**

Unison  wo-men who built this world with sci-ence,tech-no - lo - gy, me-di-cine, en-gin-eer-ing,

Pno. { 

270

Unison  maths with cou-rage and for - ti - tude en - du-rance and at - ti - tude,We'll

Pno. { 

I

275

V 1

fol-low their ech - oes from Es - sex We're proud of their tri - umphs in Es - sex, We'll

V 2

fol-low their ech - oes from Es - sex We're proud of their tri - umphs in Es - sex, We'll

Tenor

8 fol-low their ech - oes from Es - sex We're proud of their tri - umphs in Es - sex, We'll

Bass

fol-low their ech - oes from Es - sex We're proud of their tri - umphs in Es - sex, We'll

Pno.



279

V 1

fight like the wo - men of Es - sex _____ We'll

V 2

fight like the wo - men of Es - sex _____ We'll

Tenor

8 fight like the wo - men of Es - sex We'll fight like the wo - men of

Bass

fight like the wo - men of Es - sex We'll fight like the wo - men of

Pno.

282

V 1 fight like the wo - men of Es - sex, Es - sex,

V 2 fight like the wo - men of Es - sex, Es - sex,

Tenor Es - sex_ Es - sex_

Bass Es - sex_ Es - sex_

Pno.

286

V 1 to build a new dawn

V 2 to build a new dawn

Tenor to build a new dawn dawn

Bass to build a new dawn dawn

Pno.