

"Stitching a Song for Mary

created by
Frances M Lynch
with
electric voice theatre
and
200 visitors
to
The Great Tapestry of Scotland Exhibition
at
Stirling Castle
February 2015

“Stitching a Song for Mary”

for mixed voices
Choirs
Solo voices

4 voices minimum required to work on the whole piece
However, you can choose verses for smaller forces
You do not have to use the whole piece - but you must retain the order.

Each verse or section will suit different age groups and abilities
There is nothing too difficult for a good group of singers from the age of 8 upwards

*electric voice theatre
would like to thank*

*Kirsten Woods
and the staff at Stirling Castle*

Historic Scotland

*and all those involved with
The Great Tapestry of Scotland*

“Stitching a Song for Mary” was written by electric voice theatre’s Artistic Director, Frances M Lynch,

with David Sheppard and the children and teachers of: -

Primary 6, Balmuildy Primary School, Bishopbriggs
 Primary 6, Baird Memorial Primary School, Cumbernauld
 Primary 5, Boghall Primary School, Bathgate
 Primary 4 & 5, Allan Primary School, Stirling

with additional material by:

Magdalena Mliskiewicz, Bartili Bertili, Fany Ledesma, J Riaza, Sharon Smith, Holly & Lara Fyfe,
 Claire Cordina, Enrico Marantidis, Kerry, Vivica and Tony McArthur, Lesley Milne, Sam & Amy Pulsford,
 Jim, Annette & Finn Steven, William, Grace & Sunnie Gibb, Bernadette Kellermann,
 Rachel, Ben & Ryan Roberston, Fan Zhang, Rory, Iona & Euan Peers, Safied, Jill & Kirsty Johnston,
 Abigail & Lillian Brenner, Harry & James Robertson, Esme & Caitlin Mitchell, Kirsten Woods, and more.....

Community Groups, Choirs and Schools may use this score, and make copies etc for free with certain conditions:

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2. You must contact electric voice theatre to let us know you are using the music - who, where and when.
3. You must use any logos provided by the company as directed.
4. You may not use the music for commercial purposes of any kind without permission

There are learning materials in audio format available to schools or any other group wishing to sing the song.

Please contact us for details through our website: - www.electricvoicetheatre.co.uk

or email: - admin@electricvoicetheatre.co.uk

or phone: - 020 7281 0672

We would ask that you respect the creative rights of all the individuals concerned in this work, by making sure you stick to the conditions above and do not change the material in any way without first consulting us.

Many thanks

Frances M Lynch

Artistic Director

electric voice theatre

PS - Please note that the work is registered with PRS and so will accrue Performing Rights where applicable.

The proceeds will fund further Harmony Squared projects with The Great Tapestry of Scotland.

A workshop performance of the song

was recorded live in

The Chapel Royal, Stirling Castle

on March 9th 2015

by electric voice theatre singers, Frances M Lynch (Soprano) and David Sheppard (Counter Tenor)
 with pupils and teachers from Allan Primary School, Stirling.

The Great Tapestry of Scotland

Stitching a Song for Mary

Frances M Lynch © 2015

The Sea

Divide into groups of 3 or 4 - start one after the other - rhythm is important - but YOU DO NOT HAVE TO BE IN TIME WITH THE OTHER GROUPS!

always unvoiced (whisper) *repeat as needed*

All
 SSH *Breath out* CH *Breath in* Lis - ten_____

4
 Lis - ten to the surge of the sea to the surge of the sea the

6
 surge of the sea surge of the sea of the sea the sea Sea.....SHSH Sur___ gzhhe....Lis-ten_

Colours

11 *VERY SLOWLY - NO TEMPO*

All
 Blue Green Red Grey Brown

The Sea

12 *always unvoiced (whisper)* *repeat x 3*

All
 SSH *Breath out* CH *Breath in* Lis- ten___ Lis-ten to the surge of the sea

16
 to the surge of the sea the surge of the sea surge of the sea

18
 of the sea the sea Sea.....SHSH_____

20
 Sur_____ gzhhe..... Lis - ten_____

The Stitches

rythmn is important - try to be more in time with the other group!

Group 2

22 *mf* *breathless*

Chain Stitch, La-zy Dai- sy, But-ton- hole, Couch-ing Run - ning, Run - ning,

Group 1

25 *p cresc* *mf*

Her ring Bone, Her ring Bone, Her ring Bone, Her ring Bone, Ho - ney - co.mbmm!

Group 2

breathless

SSS - a - tin, Run - ning, Run - ning, But ton hole, Couch - ing

Group 1

28 $\text{♩} = 80$ *gliss.* *gliss.*

French Knots, French Knots, Spi - ders Web

Group 2

Chain Stitch, La - zy Dai - sy, Ma - ry Queen of Scots

Chorus 1

SING IN TIME!

Group 1

31 *gliss.* *gliss.*

Spi - ders Web Ma - ry Queen of Scots

Group 2

f

Ma - ry Queen of Scots We're sti - tching a song for Ma - ry

Group 1

35

Ma - ry Queen of Scots We're wea - ving to - geth - er the

Group 2

Ma - ry Queen of Scots Ma - ry Queen of

Group 1

38

threads of her life, Ma - ry Queen of Scots

Group 2

Scots Ma - ry Queen of Scots We're

41

Group 1
Ma - ry Queen of Scots Ma - ry Queen of Scots

Group 2
sti - tching a song for Ma - ry Ma - ry Queen of Scots

45

Group 1
Twice a queen Thrice a wife Ma - ry Queen of Scots Ma - ry

Group 2
Ma - ry Queen of Scots Twice a Queen Thrice a wife Ma - ry

VERSE 1 - Spiders Web

50 $\text{♩} = 60$

Group 1
Queen of Scots. We're wea - ving all to - ge - ther

Group 2
Queen of Scots.

Group 2A
nat-ter nat-ter chat chat nat-ter nat-ter chat chat
ppp

55

Group 1
all to - geth - er for Ma - ry We're wea - ving all to - ge - ther

Group 2A
nat-ternat - ter chat chat nat-ternat-ter chat chat nat-ter nat-ter chat chat nat-ternat-ter chat chat
mp

59 $\text{♩} = 60$

Group 1
all to - geth - er for Ma - ry Spi - der spi - derspin-ninga web of

Group 2A
nat-ter nat - ter chat chat nat-ter nat-ter chat chat nat-ternat-ter chat chat nat - ternat-ter chat chat

62 *mp*

Group 1 gold - en thread for Mary Spi - der spi - der spin-ning a web of

Group 2 *mf* Think-ing a - bout what Ma - ry said

Group 2A nat-ter nat-ter chat chat nat-ter nat-ter chat chat nat - ter nat-ter chat chat

64 *mf*

Group 1 gold - en thread for Mary Spi - der spi - der spin-ning a web of

Group 1A Was she good Was she bad

Group 2 *mp* Think-ing a - bout what Ma - ry said Think-ing a - bout what Ma - ry said

Group 2A nat - ter nat-ter chat chat nat-ter nat-ter chat chat nat - ter nat-ter chat chat

66 *mf*

Group 1 gold - en thread for Mary Spi - der spi - der spin-ning a web of

Group 1A Was she happy Was she sad Was she good Was she bad

Group 2 Think-ing a - bout what Ma - ry said she lived in pri-son for most of her life, she

Group 2A nat - ter nat-ter chat chat nat-ter nat-ter chat chat nat - ter nat-ter chat chat

68

Group 1
gold - en thread for Mary Spi - der spi - der spin - ning a web of

Group 1A
Was she happy Was she sad Was she good Was she bad

Group 2
lived in pri - son for most of her life, she lived in pri - son for most of her life, *mp*

Group 2A
nat - ter nat - ter chat chat nat - ter nat - ter chat chat Ma - ry Queen of Scots got her head chopped off

70

Group 1
gold - en thread for Mary Spi - der spi - der spin - ning a web of *mf*

Group 1A
Was she happy Was she sad Ma - ry Queen of Scots got her head chopped off *mf*

Group 2
Ma - ry Queen of Scots got her head chopped off Ma - ry Queen of Scots got her head chopped off *mf*

Group 2A
Ma - ry Queen of Scots got her head chopped off Ma - ry Queen of Scots got her head chopped off

72

Group 1
gold - en thread for Mary

Group 1A
Ma - ry Queen of Scots got her head chopped off

Group 2
Ma - ry Queen of Scots got her head chopped off

Group 2A
Ma - ry Queen of Scots got her head chopped off

73 *f*

Group 1
Ma - ry Queen of Scots got her head chopped off!

Group 1A
Ma - ry Queen of Scots got her head chopped off!

Group 2
Ma - ry Queen of Scots got her head chopped off!

Group 2A
Ma - ry Queen of Scots got her head chopped off!

75 *ppp cresc.....* *x 3*

Group 1
Ma - ry Queen of Scots Ma - ry Queen of Scots

Group 1A
Shout
[THE GARDENERS!]

Group 2
x 3
Ma - ry Queen of Scots Ma - ry Queen of Scots

Verse 2 - The Gardeners

79 *♩. = 70*

Group 1
Dig dig chop chop rrake rake Pull

Group 2
Ma - ry Queen of Scots Ma - ry Queen of Scots

83

Group 1
Dig dig chop chop rake rake Pull Dig dig

Very fed up sounding - solid and strong

Group 2
Dig it up Dig it up Put the seeds in Dig it up

88

Group 1
chop chop rake rake Pull Dig dig chop chop

Group 1A

Group 2
Dig it up Put the seeds in cut - ting the vine drink - ing the blood red

93

Group 1
cut - ting the vine drink - ing the blood red wine

Group 1A
rake rake Pull Dig dig chop chop

Group 2
wine cut - ting the vine drink - ing the blood

97

Group 1
grow - ing a vine in Scot - land.? Im -

Group 1A
rake rake Pull Scot - land.? Im -

Group 2
grow - ing a vine in Scot - land. Scot - land.? Im -

CHORUS 2

100 *ff*

Group 1
pos - si - ble!

Group 1A
pos - si - ble!

Group 2
pos - si - ble! We're

102

Group 1

Ma - ry Queen of

Group 2

sti - tching a song for Ma - ry Ma - ry Queen of

105

Group 1

Scots We're wea - ving to - geth - er the threads of her life,

Group 2

Scots Ma - ry Queen of Scots

108

Group 1

Ma - ry Queen of Scots Ma - ry Queen of Scots

Group 2

Ma - ry Queen of Scots We're sti - tching a song for Ma - ry

112

Group 1

Ma - ry Queen of Scots Twice a queen Thrice a wife

Group 2

Ma - ry Queen of Scots Ma - ry Queen of Scots

116

Group 1

Ma - ry Queen of Scots

Group 2

Twice a Queen Thrice a wife

118

Group 1

Ma - ry Queen of Scots. Miaow!

Group 2

Ma - ry Queen of Scots.

Verse 3 - Cat and Mouse

123 $\text{♩} = 80$

Group 1 *p*
I'm the Cat E - liz - a - beth *miaow!!!* Where's the mouse

Group 2 *LEFT (running about!)*
I am Ma-ry Mouse Squeak Squeak Squeak

129 *mp* *mf* *Sffz*

Group 1 Where's the mouse Where's the mouse Come here Ma-ry Mouse Miaow!

Group 2 *RIGHT* *Middle*
Squeak Squeak In the kit-chen

136 *p* *mp*

Group 1 hrumph! Where's the mouse Where's the mouse

Group 2 *rubbing hands!* *LEFT* *RIGHT*
Squeak! Squeak Squeak Squeak Squeak

142 *mf* **2**

Group 1 Where's the mouse Come here Mary Mouse Bad old pus - sy cat

Group 2 *Middle* *rubbing hands!* **2**
In the dun geon No fear Squeak! Bad old pus - sy cat

149 **2**

Group 1 Bad old pus - sy cat Leave the mouse a - lone Squeak!

Group 2 **2**
Bad old pus - sy cat Leave the mouse a - lone Squeak!

Verse 4 - The Crown Solo voices or small ensemble if poss

154 $\text{♩} = 60$ *mf*

Group 1
French knots Sat - in Run - ning French knots Sat - in Run - ning

Group 2A
f *mf*
1st time only SHOUT! The Crown Pri - vi - lege__ and the price you pay

156 *mp*

Group 1
French knots Sat - in Run - ning French knots Sat - in Run - ning

Group 2
Solo or small group *mf legato*
Her beau - ti - ful red

Group 2A
mp
for the weight of a crown Pri - vi - lege__ and the price you pay

158

Group 1
French knots Sat - in Run - ning French knots Sat - in Run - ning

Group 2
hair Fell down__ like the sun at the

Group 2A
for the weight of a crown Pri - vi - lege__ and the price you pay

160

Group 1
French knots Sat - in Run - ning French knots Sat - in Run - ning

Group 2
end of the day Her beau - ti - ful red

Group 2A
for the weight of a crown Pri - vi - lege__ and the price you pay

162

Group 1
French knots Sat - in Run-ning French knots Sat - in Run-ning

Group 1A
Her beau - ti - ful red hair Her beau - ti - ful red

Group 2
hair Fell down_ like the sun at the

Group 2A
for the weight of a crown Pri - vi - lege_ and the price you pay

164

Group 1
French knots Sat - in Run-ning French knots Sat - in Run-ning

Group 1A
hair

Group 2
end of the day

Group 2A
for the weight of a crown Pri - vi - lege_ and the price you pay

166

Group 1
French knots Sat - in Run-ning French knots Sat - in Run-ning

Group 2A
for the weight of a crown

Verse 5 - The Tortoise and the Tree

168

Group 1

French knots Sat in Run ning French knots Sat - in Running

ppp cresc

Group 2

Jin - gle Jin - gle Jan - gle I'm the Queen's Fool. Jin - gle Jin - gle Jan - gle I'm the Queen's Fool.

whispered - a bit mad sounding

170

Group 1

French knots Sat in Run - ning French knots Sat in Run - ning There

pp *f*

Group 2

Jin - gle Jin - gle Jan - gle I'm the Queen's Fool. Jin - gle Jin - gle Jan - gle I'm the Queen's Fool.

mf *mp*

172

Group 1

once was a tor - toisalled Darn - ley, Climb - ing up a tree, Climb - ing up a tree He

Group 2

Jin - gle Jin - gle Jan - gle I'm the Queen's Fool. Jin - gle Jin - gle Jan - gle I'm the Queen's Fool.

174

Group 1

reached for the crown but then he fell down That

gliss.

Group 2

Jin - gle Jin - gle Jan - gle I'm the Queen's Fool. Down..(echoes)

gliss.

176

Group 1

sil - ly fool tor - toise called Darn - - ley.

Group 2

Jin - gle Jin - gle Jan - gle I'm the Queen's Fool.

177 *ff*

Group 1

Jin - gle Jin - gle Jan - gle I'm the Queen's Fool?

very sarcastic

Group 2

ff

Jin - gle Jin - gle Jan - gle I'm the Queen's Fool?

Chorus 3

178 $\text{♩} = 70$ *very sarcastic* (Group 2)

All

Ma - ry Queen of Scots Ma - ry Queen of Scots We're sti - tching a song for

183 (All) (Group 1)

All

Ma - ry Ma - ry Queen of Scots We're wea - ving to - geth - er thã threads of her life,

188 (Group 2) (All)

All

Ma - ry Queen of Scots We're sti - tching a song for Ma - ry Ma - ry Queen of

193 (Group 1) (Group 2)

All

Scots Twice a queen Thrice a wife Twice a Queen

197 (All)

All

Thrice a wife Ma - ry Queen of Scots.

Verse 6 - The Hunt

202 *rythmic* $\text{♩} = \text{♩}$ *f speed up a little*

Group 1
Ba Ba ba ba ba ba ba ba Ba Ba ba ba ba ba ba ba Ba Ba ba ba ba ba ba ba

Group 2
Ba Ba ba ba ba ba ba ba Ba Ba ba ba ba ba ba ba

205 $\text{♩} = 100$

Group 1
Ba Ba ba ba ba ba ba ba Ba Ba ba ba ba ba ba ba Ba Ba ba ba ba ba ba ba 'Your

Group 2 *faster*
Ba Ba ba ba ba ba ba ba Stay safe come back in time Stay safe_ come back in time

208

Group 1
ma - jes - ty your ma - jes - ty your ma - jes - ty your

Group 2
Stay safe_ come back in time Stay safe_ come back in time To the hun-ting you will go

211

Group 1
ma - jes-ty your ma - jes - ty your ma - jes - ty

Group 2
To the hun-tingyouwill go With your deer hound and your horse With your deer hound and your horse

214

Group 1
Stay safe _____ come back in time

Group 2
Stay safe _____ come back in time

215

Group 1
Ma - ry Queen of Scots.

Group 2
Ma - ry Queen of Ma - ry Queen of

220

Group 1
Ma - ry Queen of Scots.

Group 2
Scots. Ma - ry Queen of

Verse 7 - The Apple Tree

224 *f*

Group 1
I am the Laun - dress yes I am I am the Laun - dress yes I am

Group 2
mp
Scots. Ma - ry Queen of

228

Group 1
wash - ing the clothes for Ma - ry un - der the app - le tree.

Group 1A
mp

Group 2
Scots. Ma - ry Queen of The

232 ♩.=100

Group 1A
seed the tree the fruit the seed In my end is my be - gin - ning the

Group 2
Scots.

236

Group 1A *mp*

Group 2 *mp*

240

Group 1A *mp*

Group 2 *mp*

244

Group 1A *mp*

Group 2 *mp*

248 *solo or small group - very strong*

Group 1 *mp*

Group 1A *mp*

Group 2 *mp*

253

Group 1 *mp*

Group 1A *mp*

Group 2 *mp*

258

Group 1
Blood_ and gore the seed was ab - le to flou rish once

Group 1A
In my end is my be - gin - ning the seed the tree the fruit the seed

Group 2
In my end is my be - gin - ning the seed the tree the fruit the seed

262

Group 1
more. the seed was ab - le to flou rish once

Group 1A
In my end is my be - gin - ning the seed the tree the fruit the seed

Group 2
In my end is my be - gin - ning the seed the tree the fruit the seed

266

Group 1
more.

Group 1A
In my end is my be - gin - ning

Group 2
In my end is my be - gin - ning

268

Group 1
In my end is my be - gin - ning

Group 1A
In my end is my be - gin - ning

Group 2
In my end is my be - gin - ning

Chorus 4

271 *You can leave this line out!* *solo or small group*

A. Solo *We're*

Group 1 *Ma - ry Queen of Scots Ma - ry Queen of Scots*

Group 2 *use this line only if the solo line is not used*
Ma - ry Queen of Scots Ma - ry Queen of Scots We're

275

A. Solo *sti - tching a song for Ma - - ry*

Group 1 *Ma - - ry Queen of Scots*

Group 2 *sti - tching a song for Ma - - ry*

277

A. Solo *Ma - - ry Queen of Scots We're*

Group 1 *Ma - - ry Queen of Scots We're*

Group 2 *Ma - - ry Queen of Scots*

279

A. Solo *wea - ving to - geth - er the threads of her life,*

Group 1 *wea - ving to - geth - er the threads of her life,*

Group 2 *Ma - - ry Queen of Scots*

281

A. Solo
Ma - ry Queen of Scots We're

Group 1
Ma - ry Queen of Scots

Group 2
Ma - ry Queen of Scots We're

283

A. Solo
sti - tching a song for Ma - - - ry

Group 1
Ma - ry Queen of Scots

Group 2
sti - tching a song for Ma - - - ry

285

A. Solo
Ma - - - ry Queen of Scots

Group 1
Ma - - - ry Queen of Scots

Group 2
Ma - - - ry Queen of Scots

287

A. Solo
Twice a queen Thrice a wife

Group 1
Twice a queen Thrice a wife

Group 2
Ma - ry Queen of Scots

289

A. Solo

Group 1

Group 2

Twice a queen Thrice a wife

Ma - ry Queen of Scots

Twice a Queen Thrice a wife

291

A. Solo

Group 1

Group 2

Ma - - - ry Queen of

Ma - - - ry Queen of

Ma - - - ry Queen of

293

A. Solo

Group 1

Group 2

Scots. Scots. *repeat to fade*

Scots. Ma - ry Queen of Scots. *repeat to fade....*

Ma - ry Queen of Scots.