"Stitching a Song for Mary

created by
Frances M Lynch
with
electric voice theatre
and
200 visitors
to
The Great Tapestry of Scotland Exhibition
at
Stirling Castle
February 2015

"Stitching a Song for Mary"

for mixed voices
Choirs
Solo voices

4 voices minimum required to work on the whole piece
However, you can choose verses for smaller forces
You do not have to use the whole piece - but you must retain the order.

Each verse or section will suit different age groups and abilities
There is nothing too difficult for a good group of singers from the age of 8 upwards

electric voice theatre
would like to thank

Kirsten Woods
and the staff at Stirling Castle

Historic Scotland

and all those involved with
The Great Tapestry of Scotland

"Stitching a Song for Mary" was written by electric voice theatre's Artistic Director, Frances M Lynch,

with David Sheppard and the children and teachers of: -

Primary 6, Balmuildy Primary School, Bishopbriggs
Primary 6, Baird Memorial Primary School, Cumbernauld
Primary 5, Boghall Primary School, Bathgate
Primary 4 & 5, Allan Primary School, Stirling

with additional material by:
Magdalena Mliszkiewixc, Bartili Bertili, Fany Ledesma, J Riaza, Sharon Smith, Holly & Lara Fyfe, Claire Cordina, Enrico Marantidis, Kerry, Vivica and Tony McArthur, Lesley Milne, Sam & Amy Pulsford, Jim, Annette & Finn Steven, William, Grace & Sunnie Gibb, Bernadette Kellermann, Rachel, Ben & Ryan Roberston, Fan Zhang, Rory, Iona & Euan Peers, Safied, Jill & Kirsty Johnston, Abigail & Lillian Brenner, Harry & James Roberton, Esme & Caitlin Mitchell, Kirsten Woods, and more……

Community Groups, Choirs and Schools may use this score, and make copies etc for free with certain conditions:
1. You must credit ALL of the creators of the work as above either in programme notes or announced.
2. You must contact electric voice theatre to let us know you are using the music - who, where and when.
3. You must use any logos provided by the company as directed.
4.You may not use the music for commercial purposes of any kind without permission

There are learning materials in audio format available to schools or any other group wishing to sing the song.
Please contact us for details through our website: - www.electricvoicetheatre.co.uk
or email: - admin@electricvoicetheatre.co.uk
or phone: - 020 7281 0672

We would ask that you respect the creative rights of all the individuals concerned in this work, by making sure you stick to the conditions above and do not change the material in any way without first consulting us.

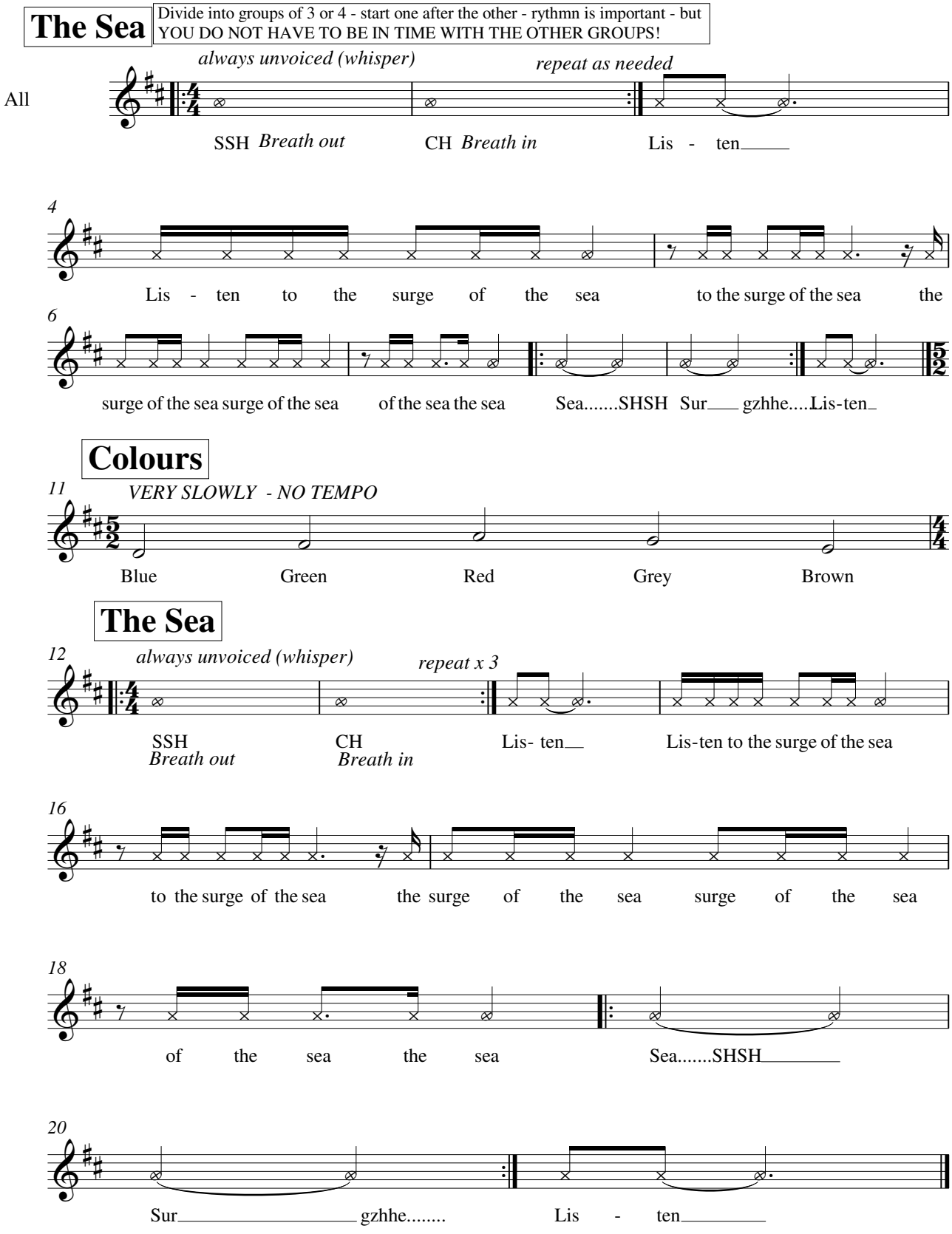
Many thanks
Frances M Lynch
Artistic Director
electric voice theatre

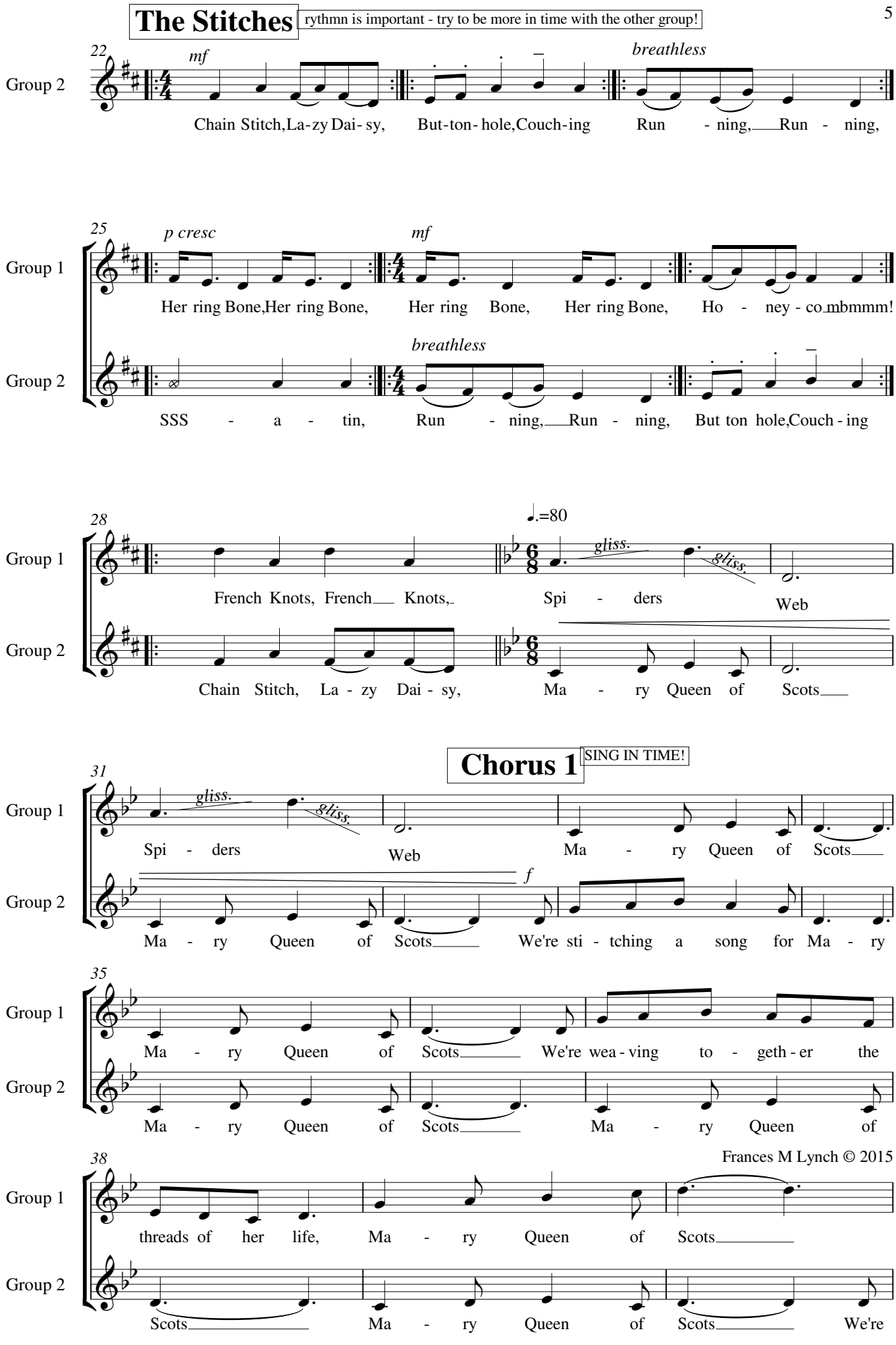
PS - Please note that the work is registered with PRS and so will accrue Performing Rights where applicable.
The proceeds will fund further Harmony Squared projects with The Great Tapestry of Scotland.

A workshop performance of the song
was recorded live in
The Chapel Royal, Stirling Castle
on March 9th 2015
by electric voice theatre singers, Frances M Lynch (Soprano) and David Sheppard (Counter Tenor)
with pupils and teachers from Allan Primary School, Stirling.

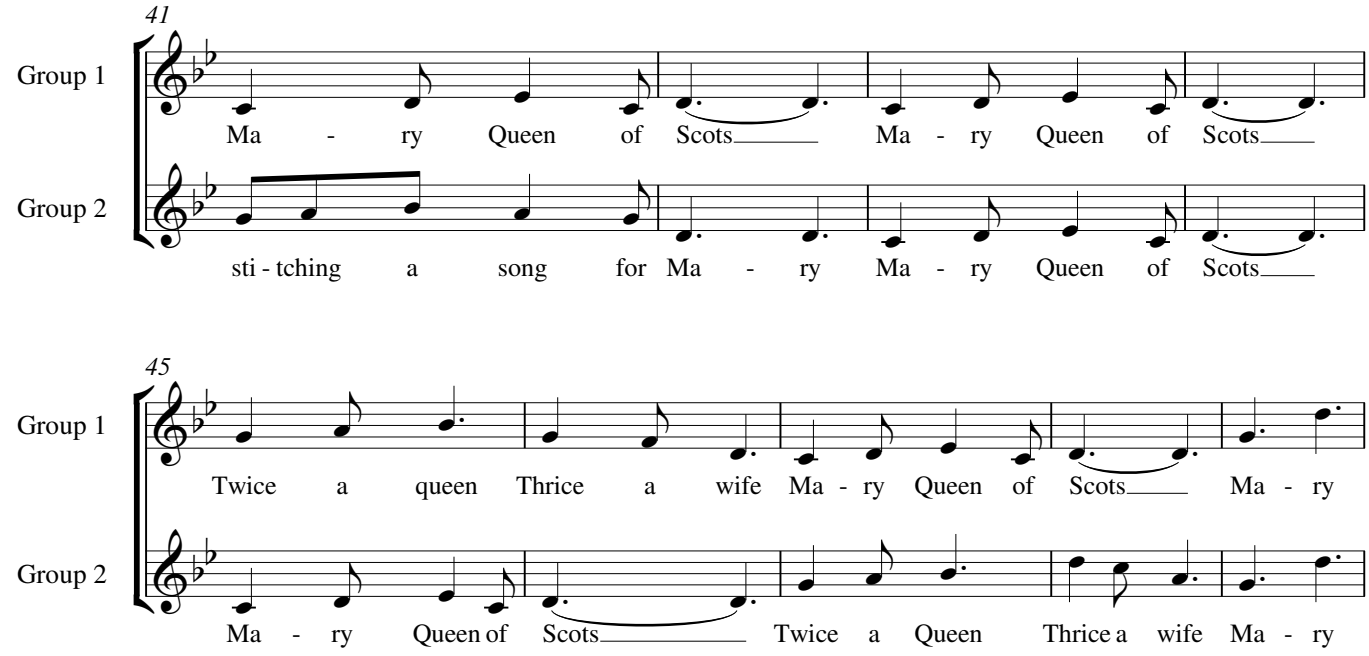
The Great Tapestry of Scotland
Stitching a Song for Mary

Frances M Lynch © 2015

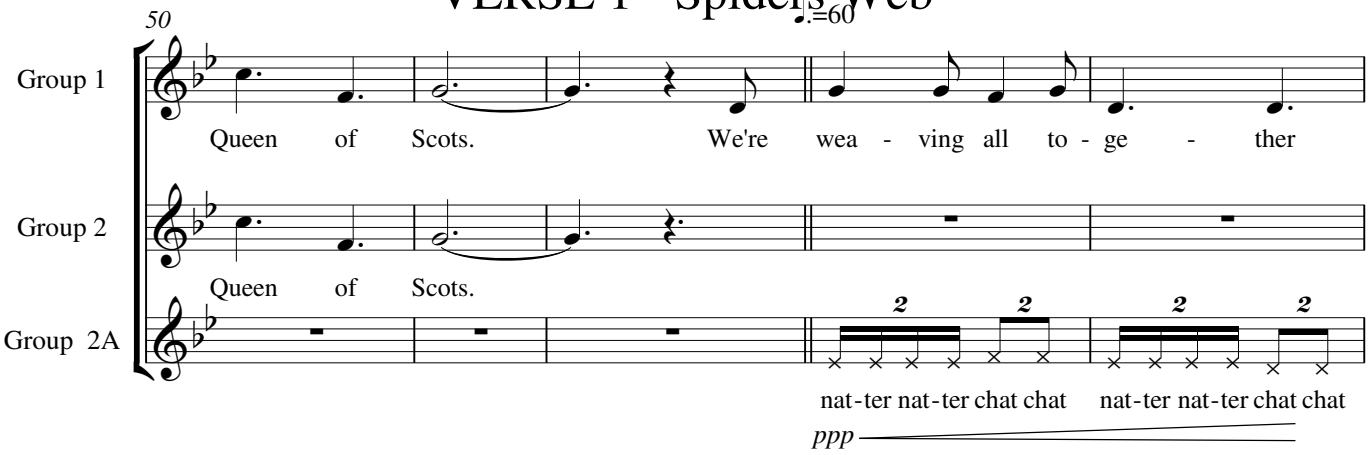


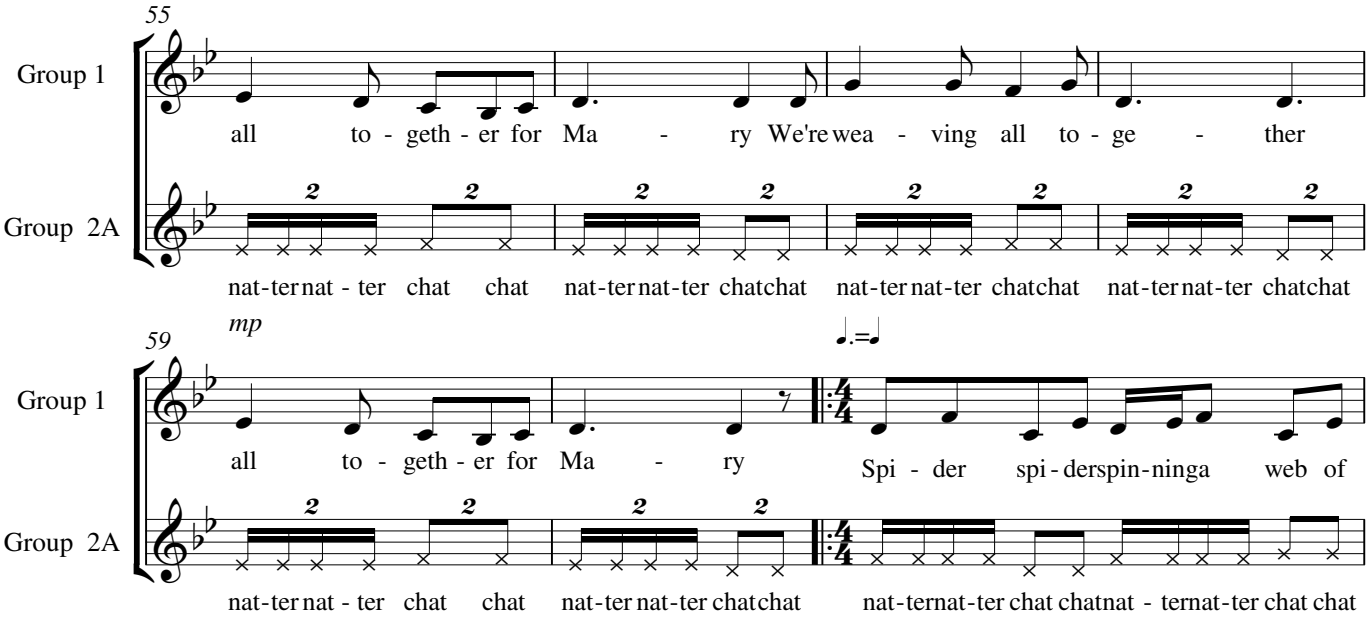


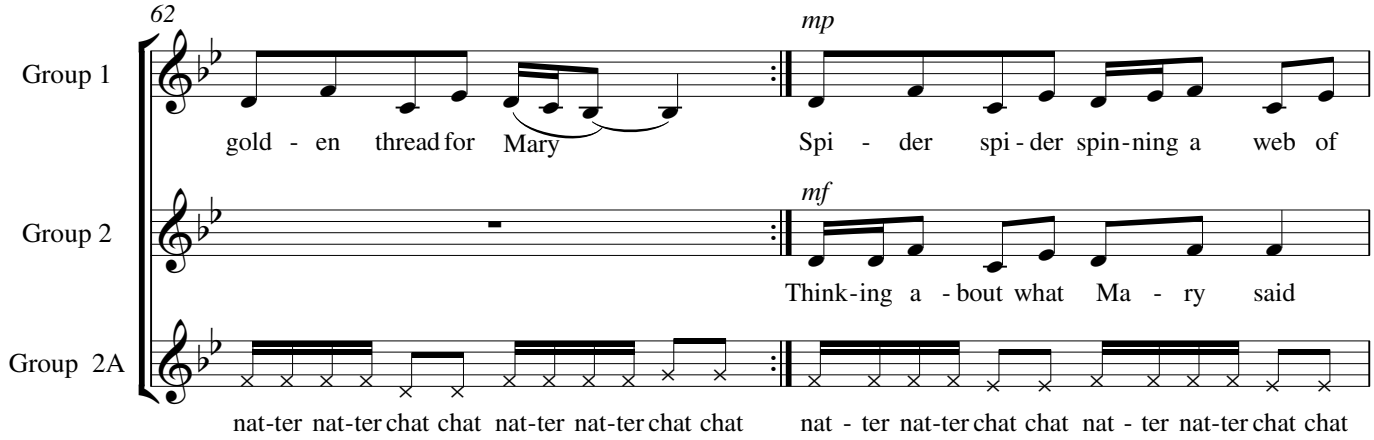
Frances M Lynch © 2015

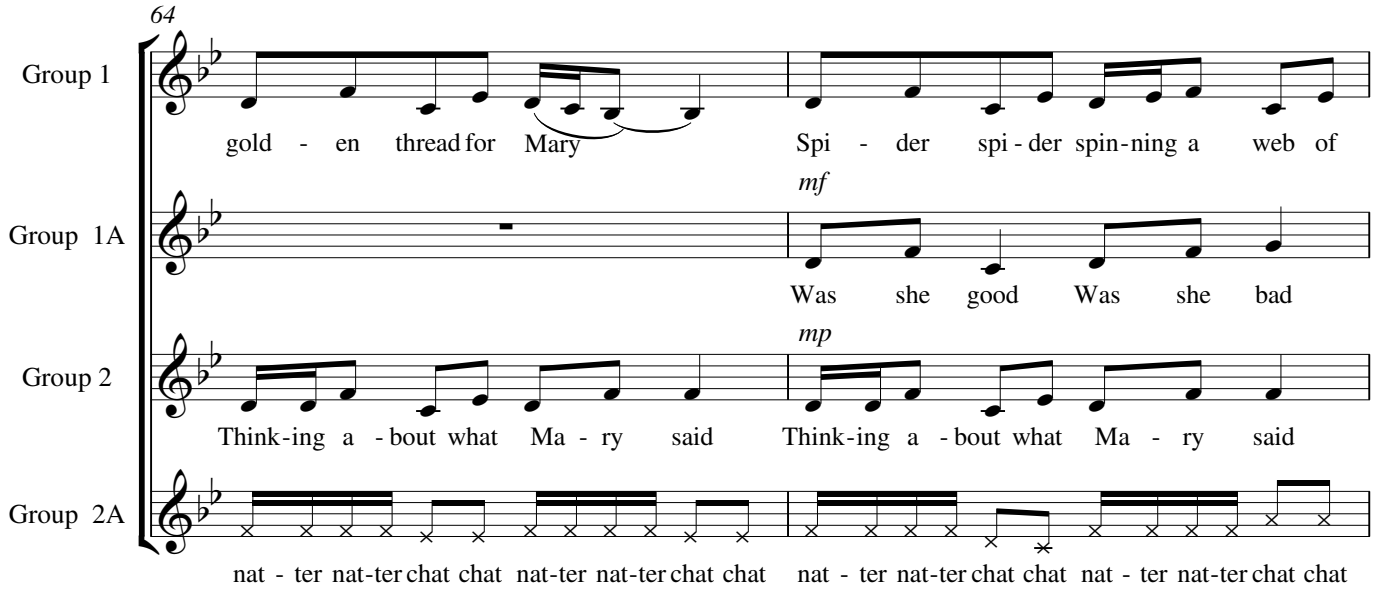


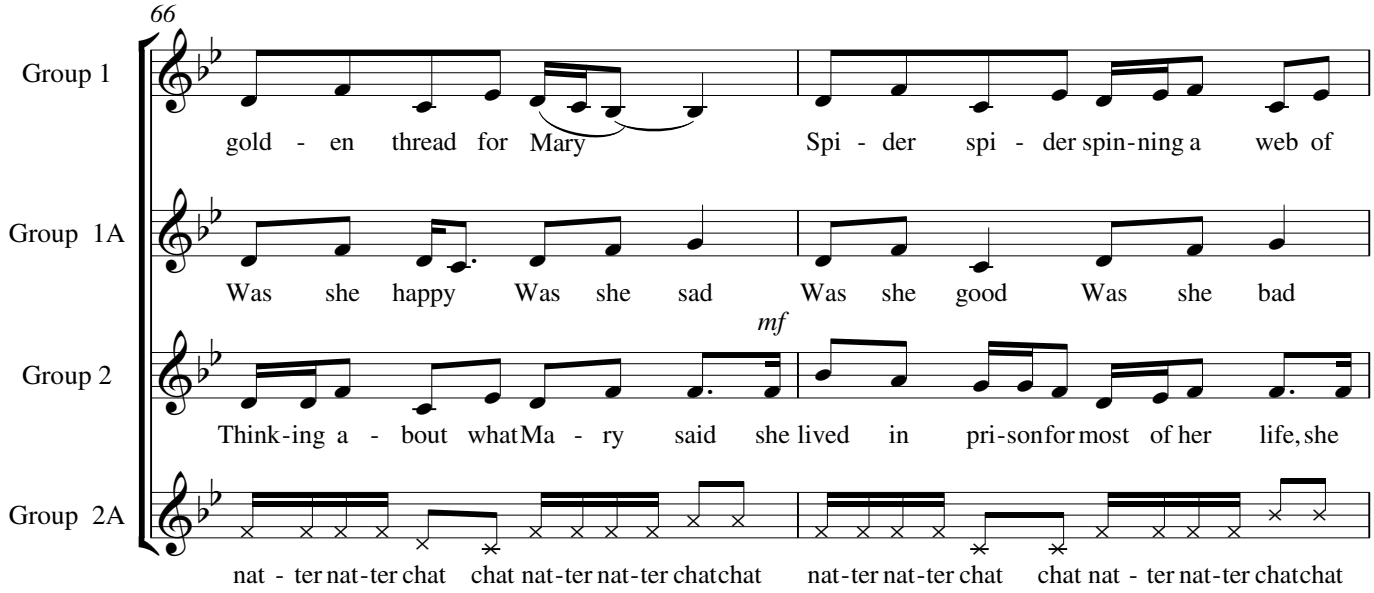
VERSE 1 - Spiders Web

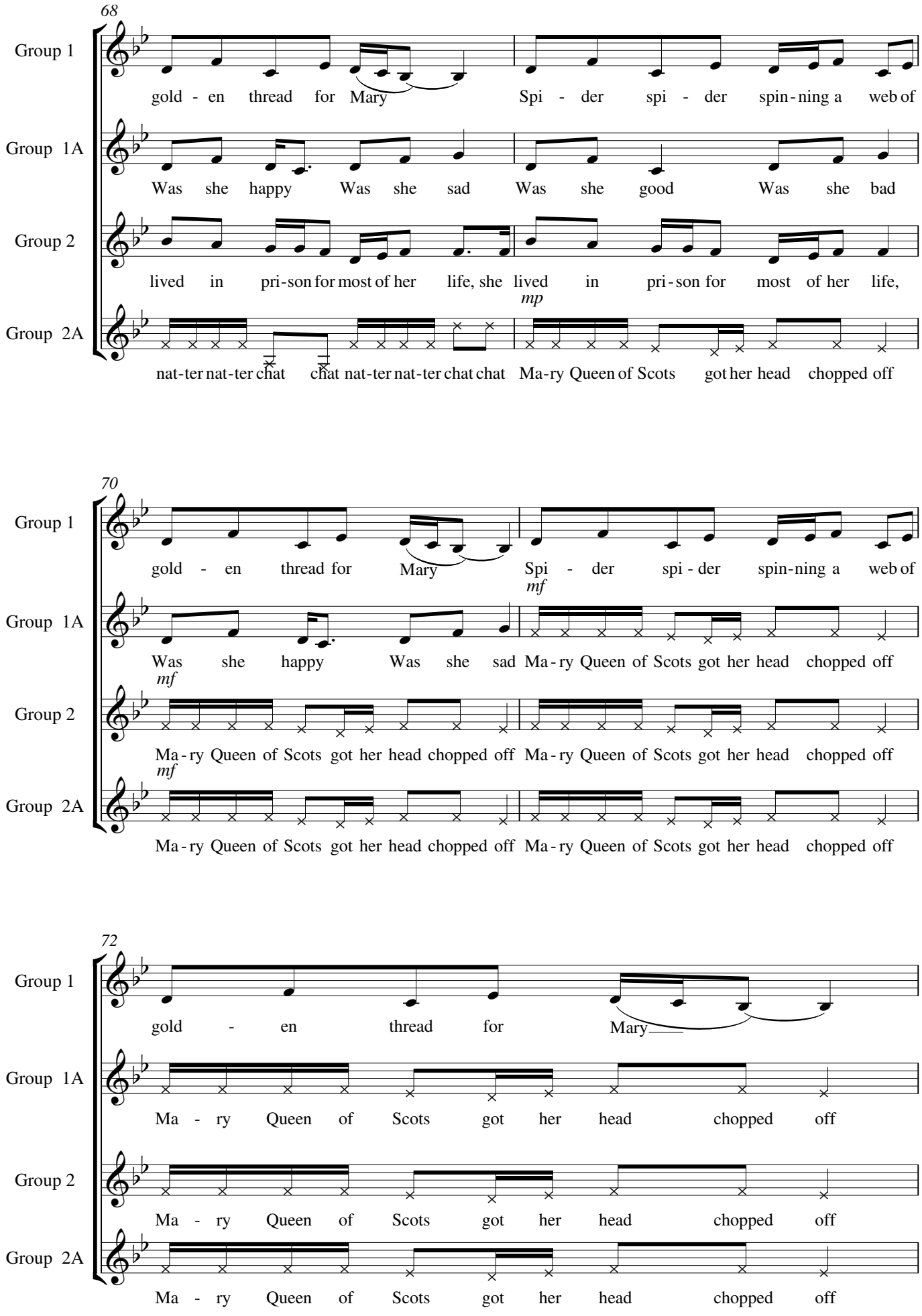


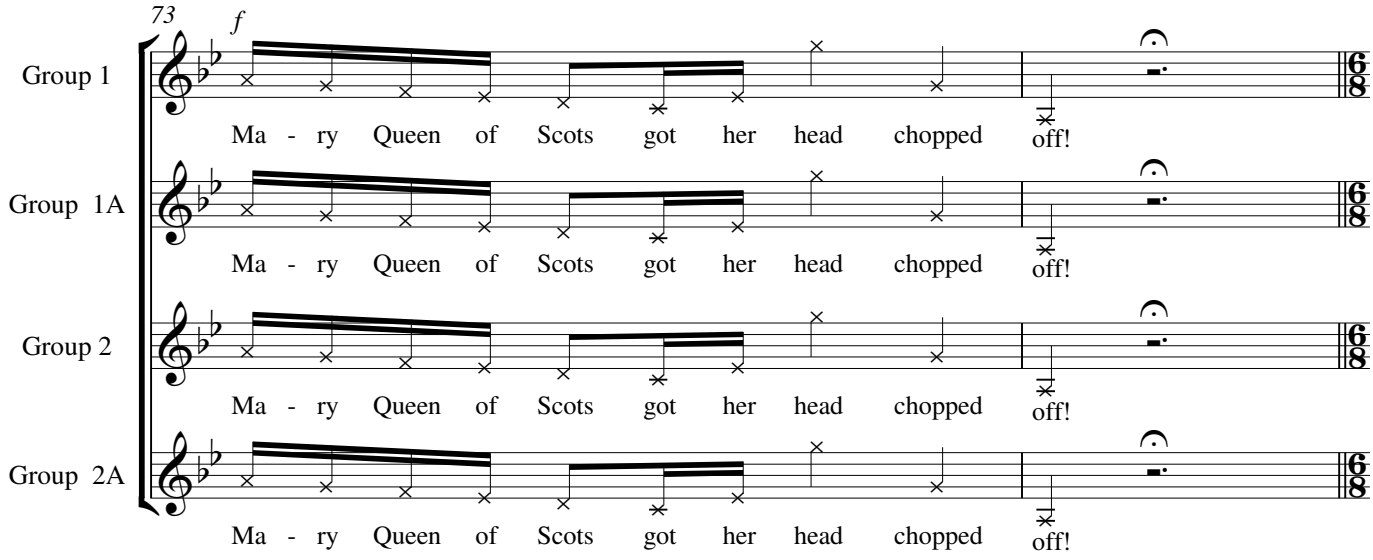


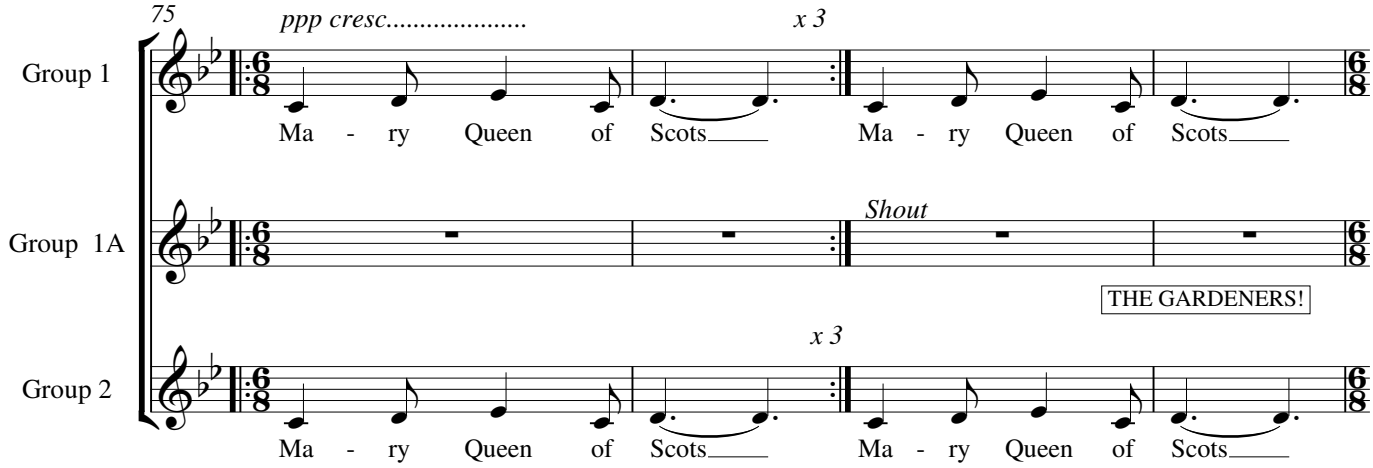

62
mp
Group 1
gold - en thread for Mary
Spi - der spi - der spin-ning a web of
mf
Group 2
Think-ing a - bout what Ma - ry said
Group 2A
nat-ter nat-ter chat chat nat-ter nat-ter chat chat
nat - ter nat-ter chat chat nat - ter nat-ter chat chat


64
Group 1
gold - en thread for Mary
Spi - der spi - der spin-ning a web of
mf
Group 1A
Was she good Was she bad
mp
Group 2
Think-ing a - bout what Ma - ry said
Think-ing a - bout what Ma - ry said
Group 2A
nat - ter nat-ter chat chat nat-ter nat-ter chat chat
nat - ter nat-ter chat chat nat - ter nat-ter chat chat

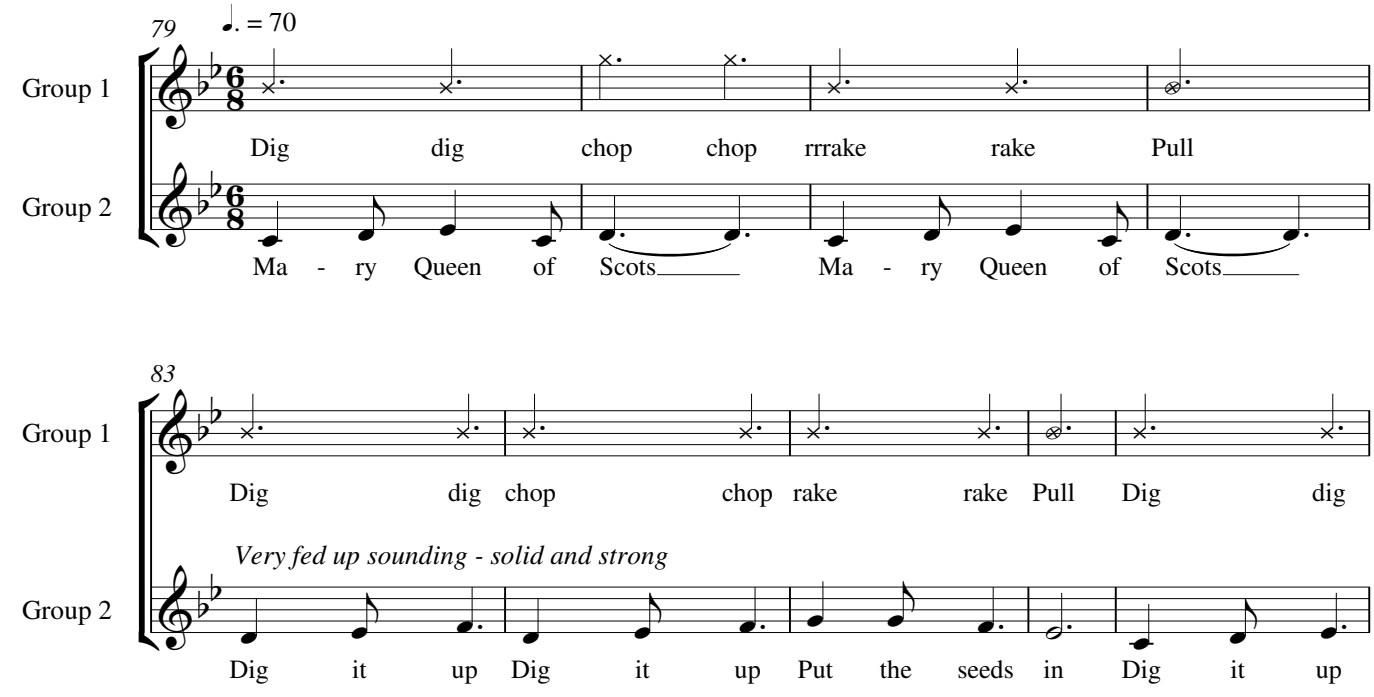

66
Group 1
gold - en thread for Mary
Spi - der spi - der spin-ning a web of
Group 1A
Was she happy Was she sad
Was she good Was she bad
mf
Group 2
Think-ing a - bout what Ma - ry said she lived in pri-son for most of her life, she
Group 2A
nat - ter nat-ter chat chat nat-ter nat-ter chat chat
nat-ter nat-ter chat chat nat - ter nat-ter chat chat

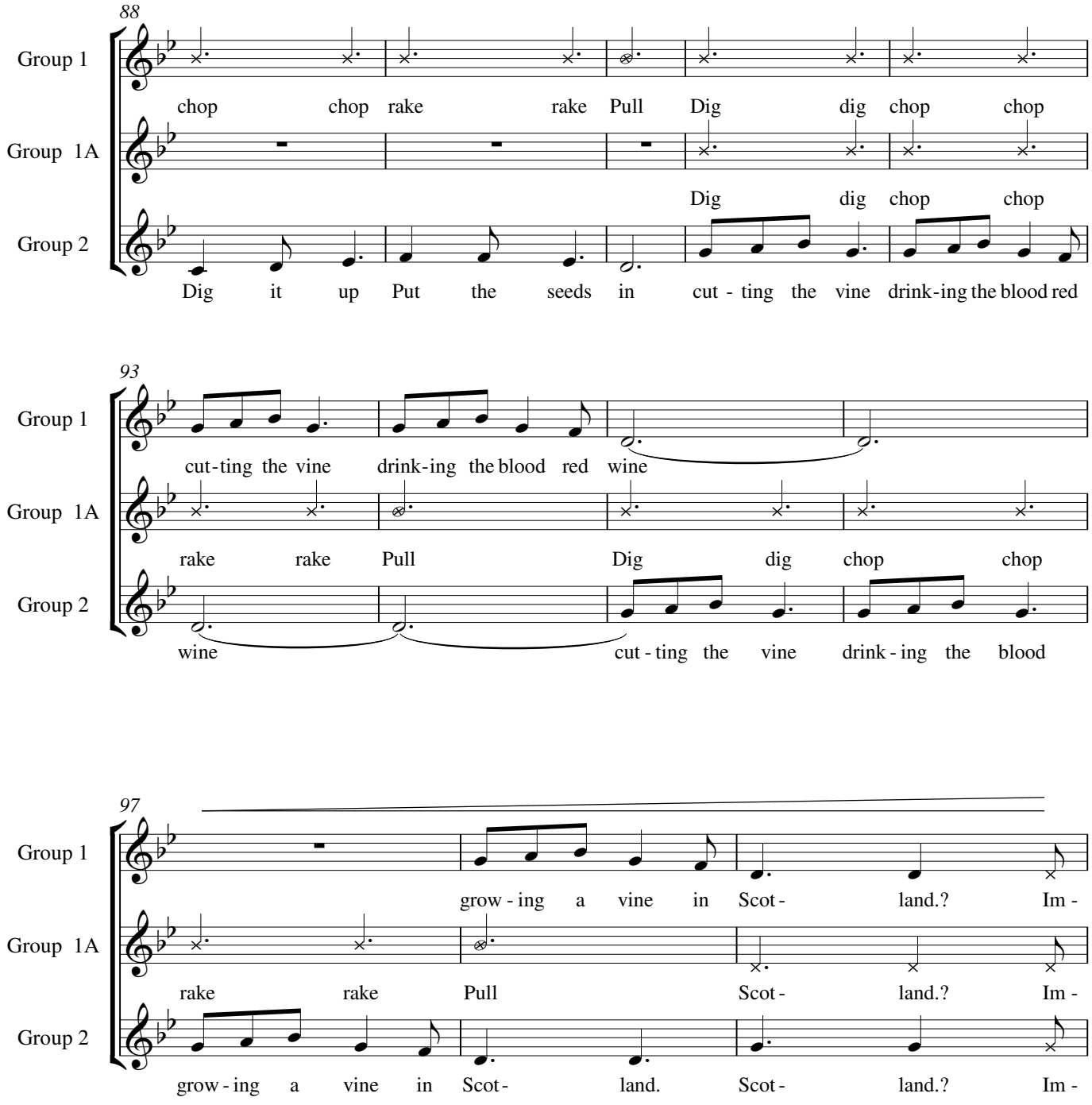

68
Group 1
gold - en thread for Mary Spi - der spi - der spin-ning a web of
Group 1A
Was she happy Was she sad Was she good Was she bad
Group 2
lived in pri-son for most of her life, she lived in pri-son for most of her life,
mp
Group 2A
nat-ter nat-ter chat chat nat-ter nat-ter chat chat Ma-ry Queen of Scots got her head chopped off
70
Group 1
gold - en thread for Mary Spi - der spi - der spin-ning a web of
mf
Group 1A
Was she happy Was she sad Ma-ry Queen of Scots got her head chopped off
mf
Group 2
Ma-ry Queen of Scots got her head chopped off Ma-ry Queen of Scots got her head chopped off
mf
Group 2A
Ma-ry Queen of Scots got her head chopped off Ma-ry Queen of Scots got her head chopped off
72
Group 1
gold - en thread for Mary
Group 1A
Ma - ry Queen of Scots got her head chopped off
Group 2
Ma - ry Queen of Scots got her head chopped off
Group 2A
Ma - ry Queen of Scots got her head chopped off



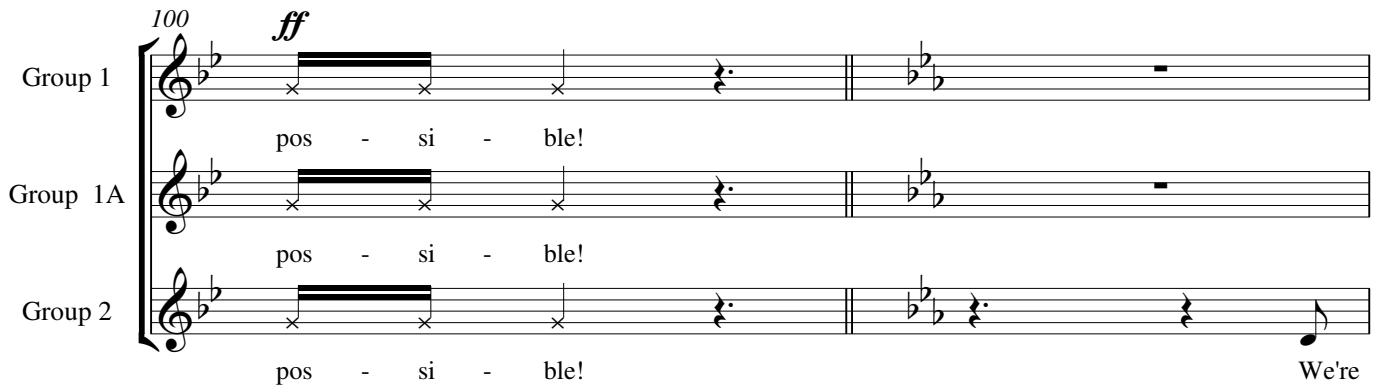


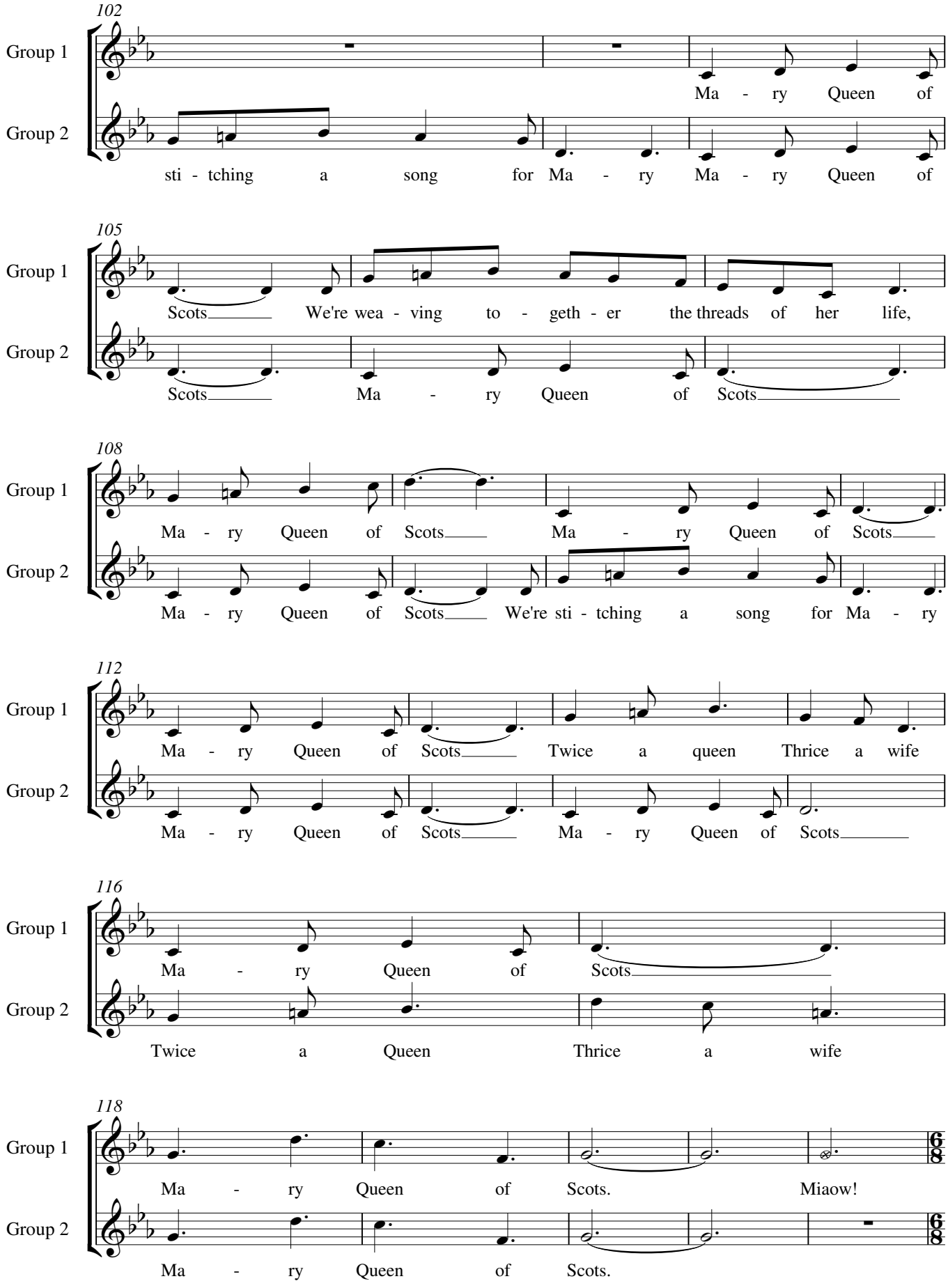
Verse 2 - The Gardeners



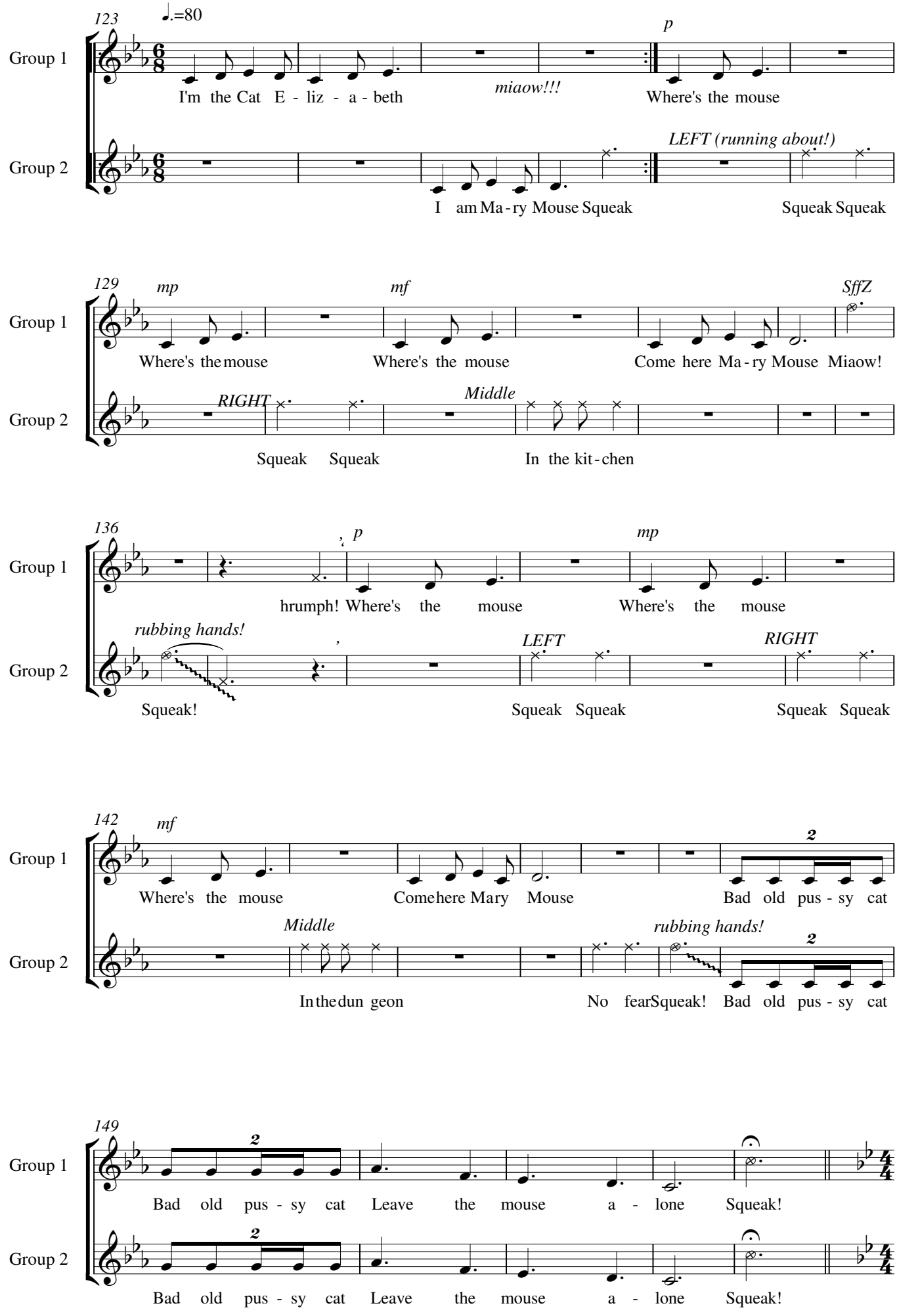

88
Group 1
chop chop rake rake Pull Dig dig chop chop
Group 1A
Dig dig chop chop
Group 2
Dig it up Put the seeds in cut - ting the vine drink-ing the blood red
93
Group 1
cut-ting the vine drink-ing the blood red wine
Group 1A
rake rake Pull Dig dig chop chop
Group 2
wine cut - ting the vine drink - ing the blood
97
Group 1
grow - ing a vine in Scot - land.? Im -
Group 1A
rake rake Pull Scot - land.? Im -
Group 2
grow - ing a vine in Scot - land. Scot - land.? Im -

CHORUS 2


100
ff
Group 1
pos - si - ble!
Group 1A
pos - si - ble!
Group 2
pos - si - ble! We're

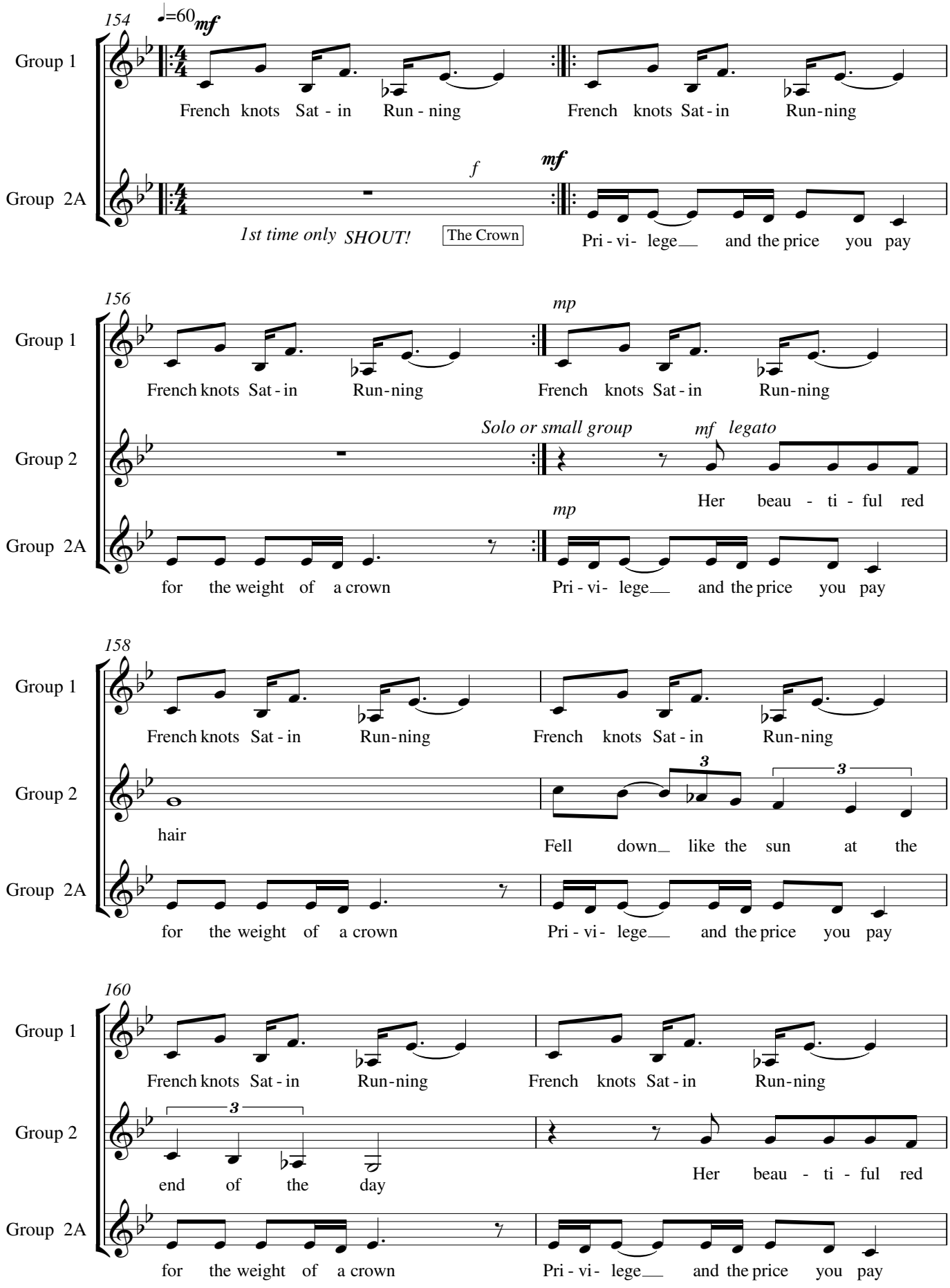

102
Group 1
Ma - ry Queen of
Group 2
sti - tching a song for Ma - ry Ma - ry Queen of
105
Group 1
Scots We're wea - ving to - geth - er the threads of her life,
Group 2
Scots Ma - ry Queen of Scots
108
Group 1
Ma - ry Queen of Scots Ma - ry Queen of Scots
Group 2
Ma - ry Queen of Scots We're sti - tching a song for Ma - ry
112
Group 1
Ma - ry Queen of Scots Twice a queen Thrice a wife
Group 2
Ma - ry Queen of Scots Ma - ry Queen of Scots
116
Group 1
Ma - ry Queen of Scots
Group 2
Twice a Queen Thrice a wife
118
Group 1
Ma - ry Queen of Scots. Miaow!
Group 2
Ma - ry Queen of Scots.

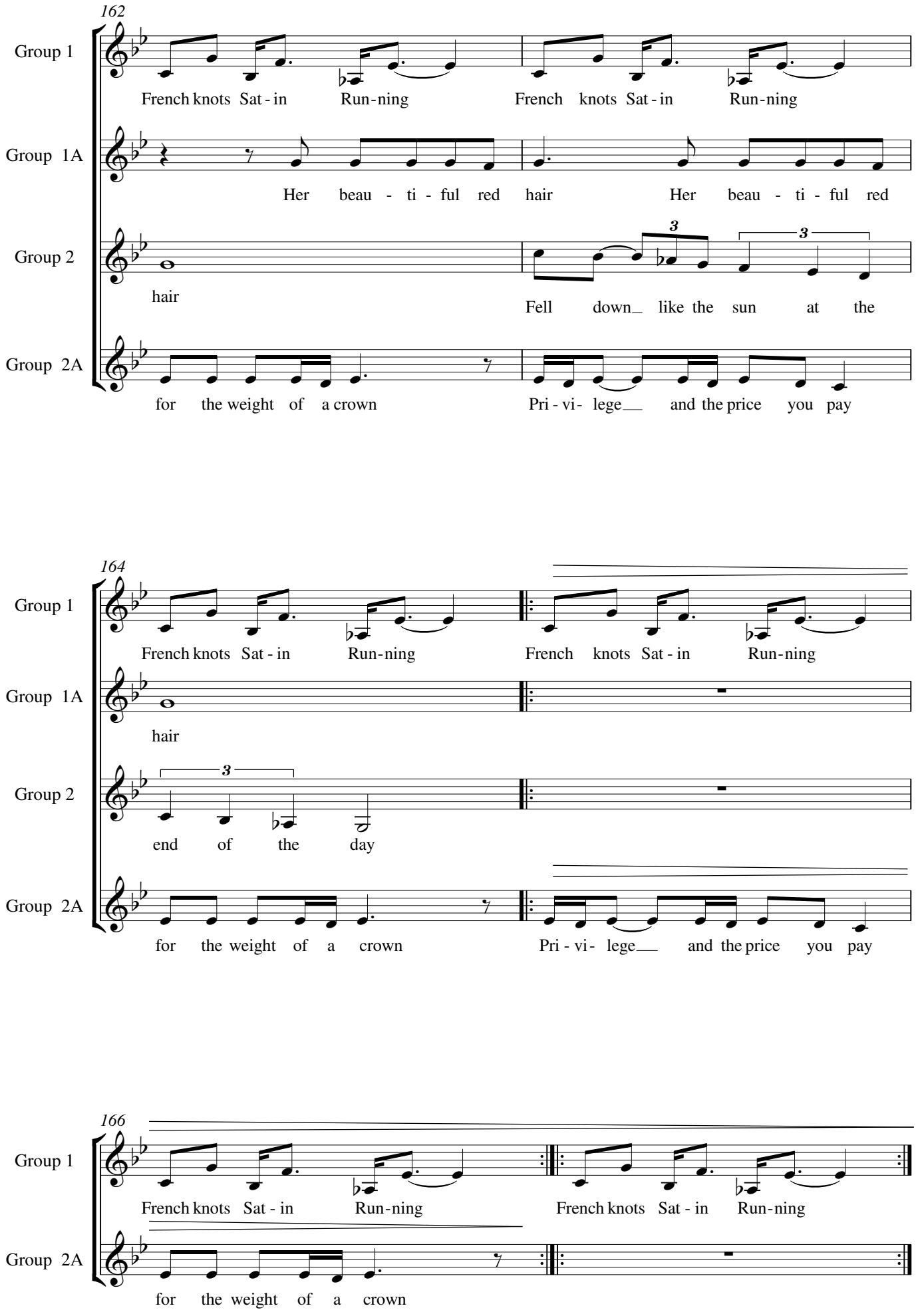
Verse 3 - Cat and Mouse



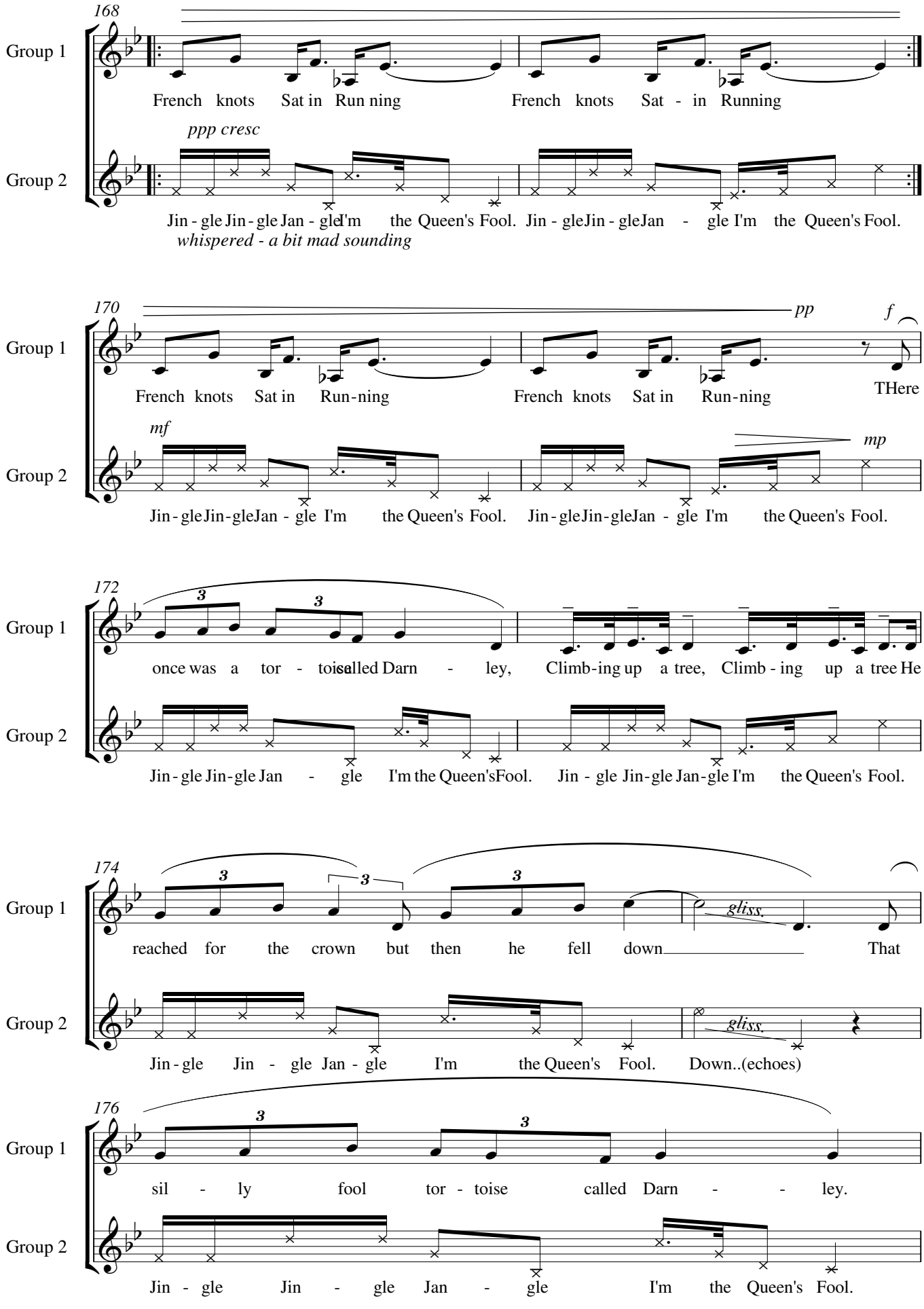
Verse 4 - The Crown

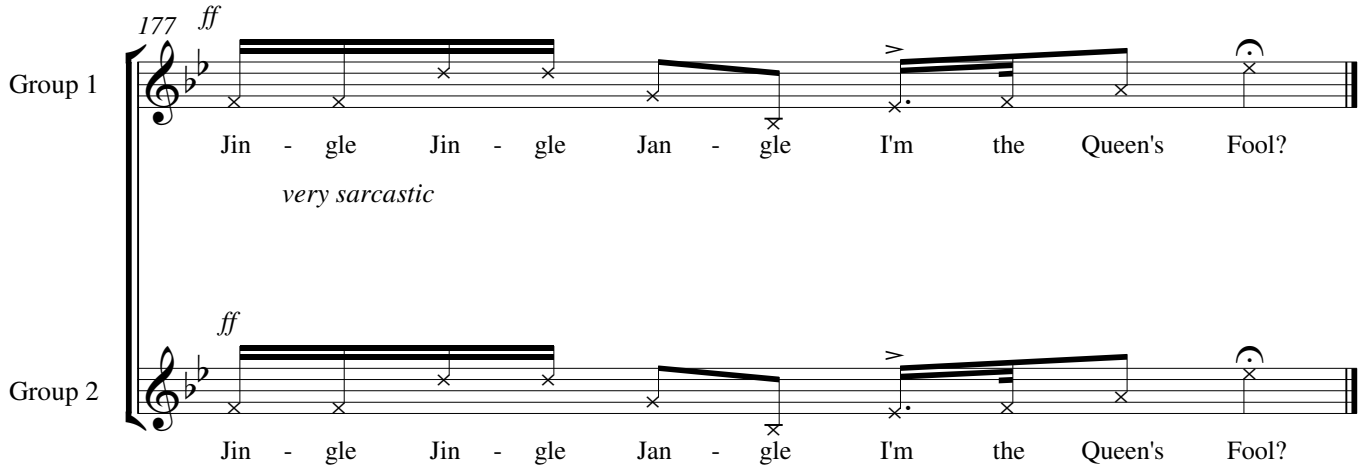
Solo voices or small ensemble if poss



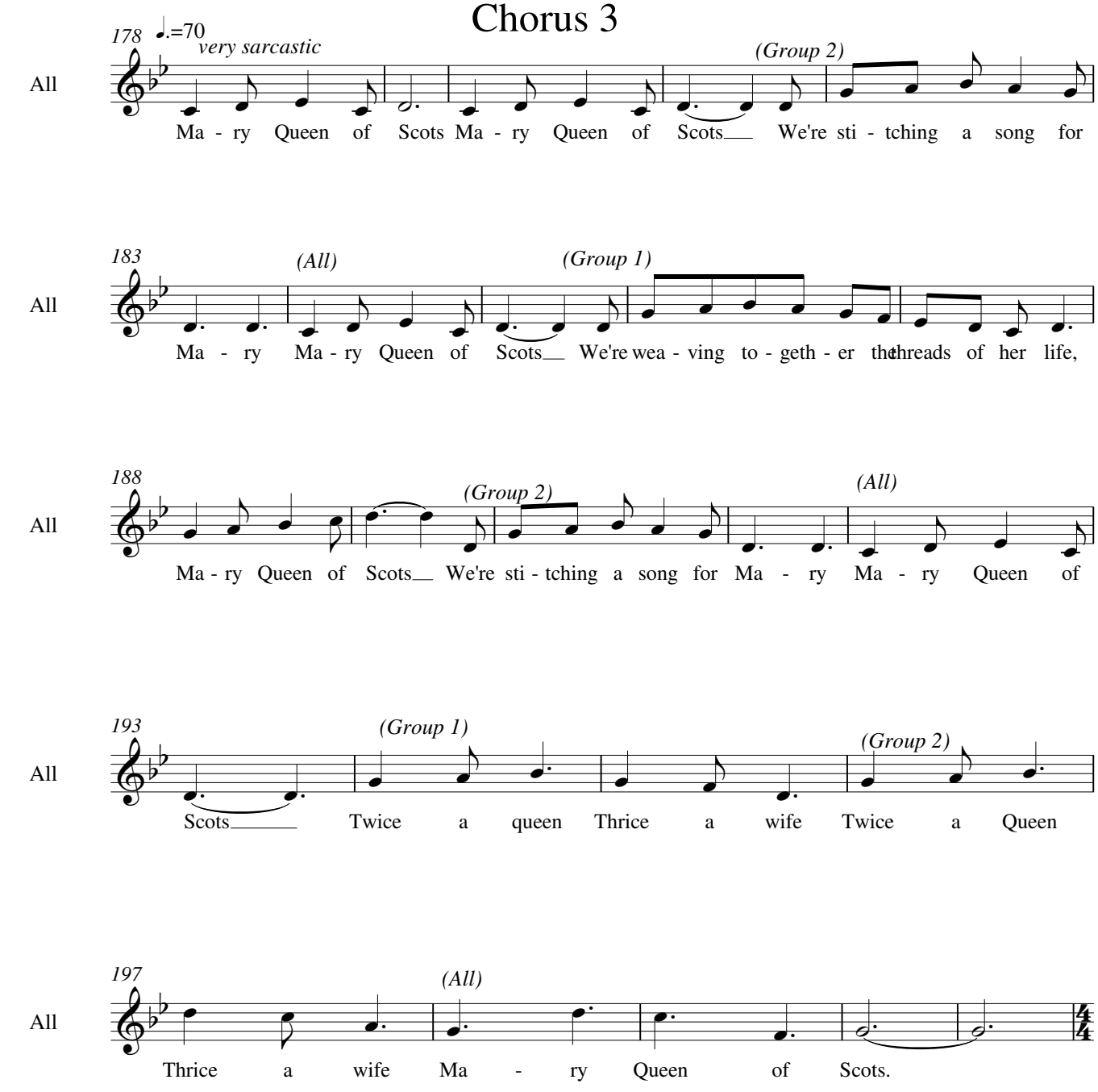

162
Group 1
French knots Sat - in Run - ning French knots Sat - in Run - ning
Group 1A
Her beau - ti - ful red hair Her beau - ti - ful red
Group 2
hair
Fell down like the sun at the
Group 2A
for the weight of a crown
Pri - vi - lege and the price you pay
164
Group 1
French knots Sat - in Run - ning French knots Sat - in Run - ning
Group 1A
hair
Group 2
end of the day
Group 2A
for the weight of a crown
Pri - vi - lege and the price you pay
166
Group 1
French knots Sat - in Run - ning French knots Sat - in Run - ning
Group 2A
for the weight of a crown

Verse 5 - The Tortoise and the Tree

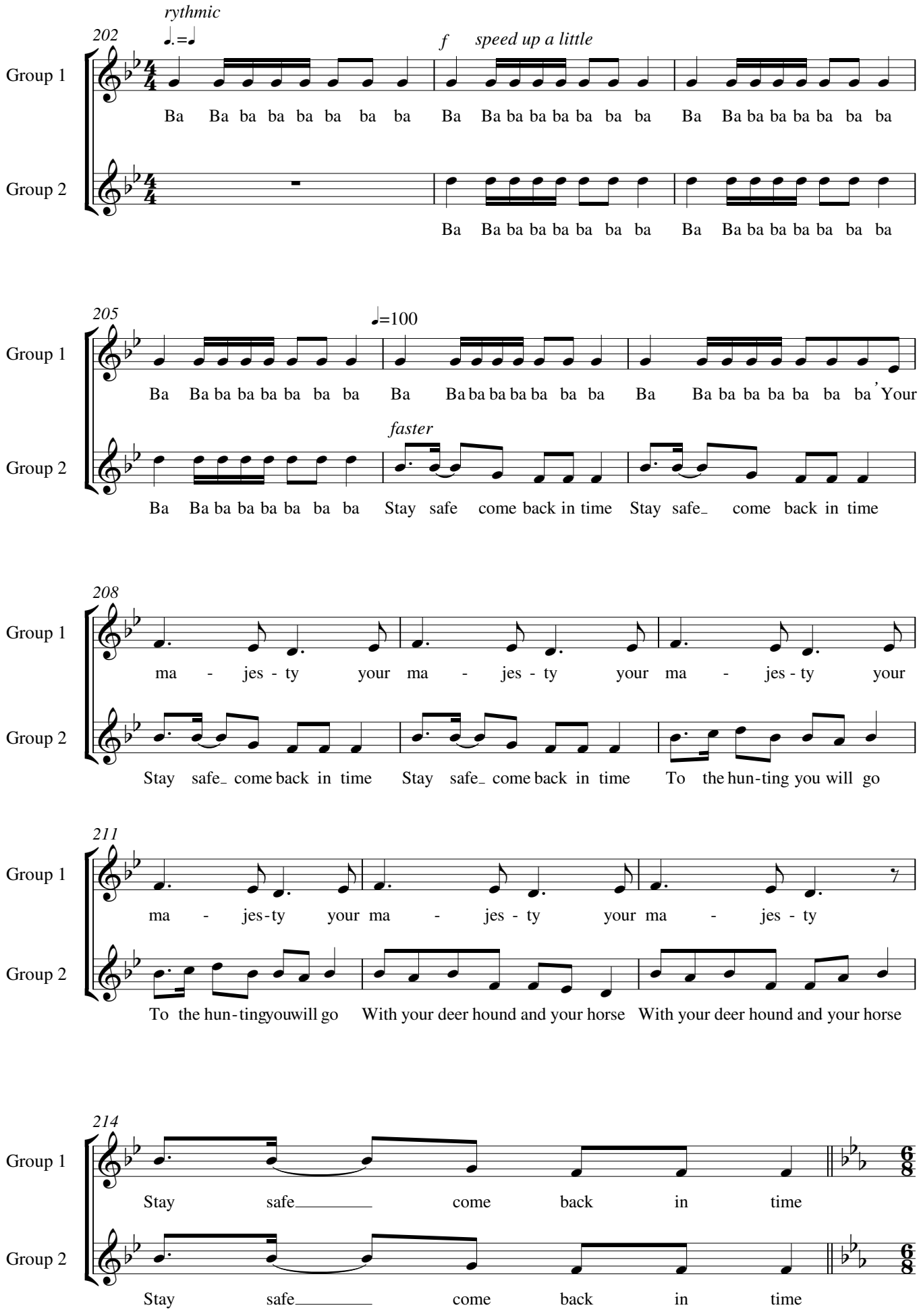


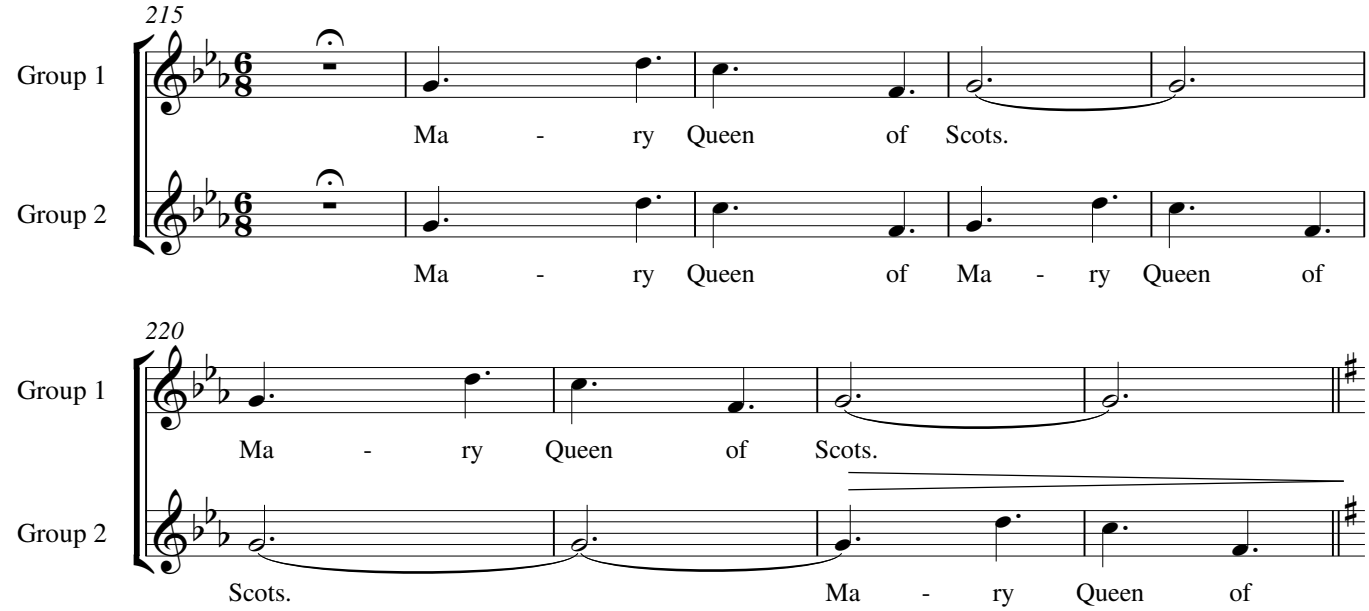

177
ff
Group 1
Jin - gle Jin - gle Jan - gle I'm the Queen's Fool?
very sarcastic
ff
Group 2
Jin - gle Jin - gle Jan - gle I'm the Queen's Fool?

Chorus 3

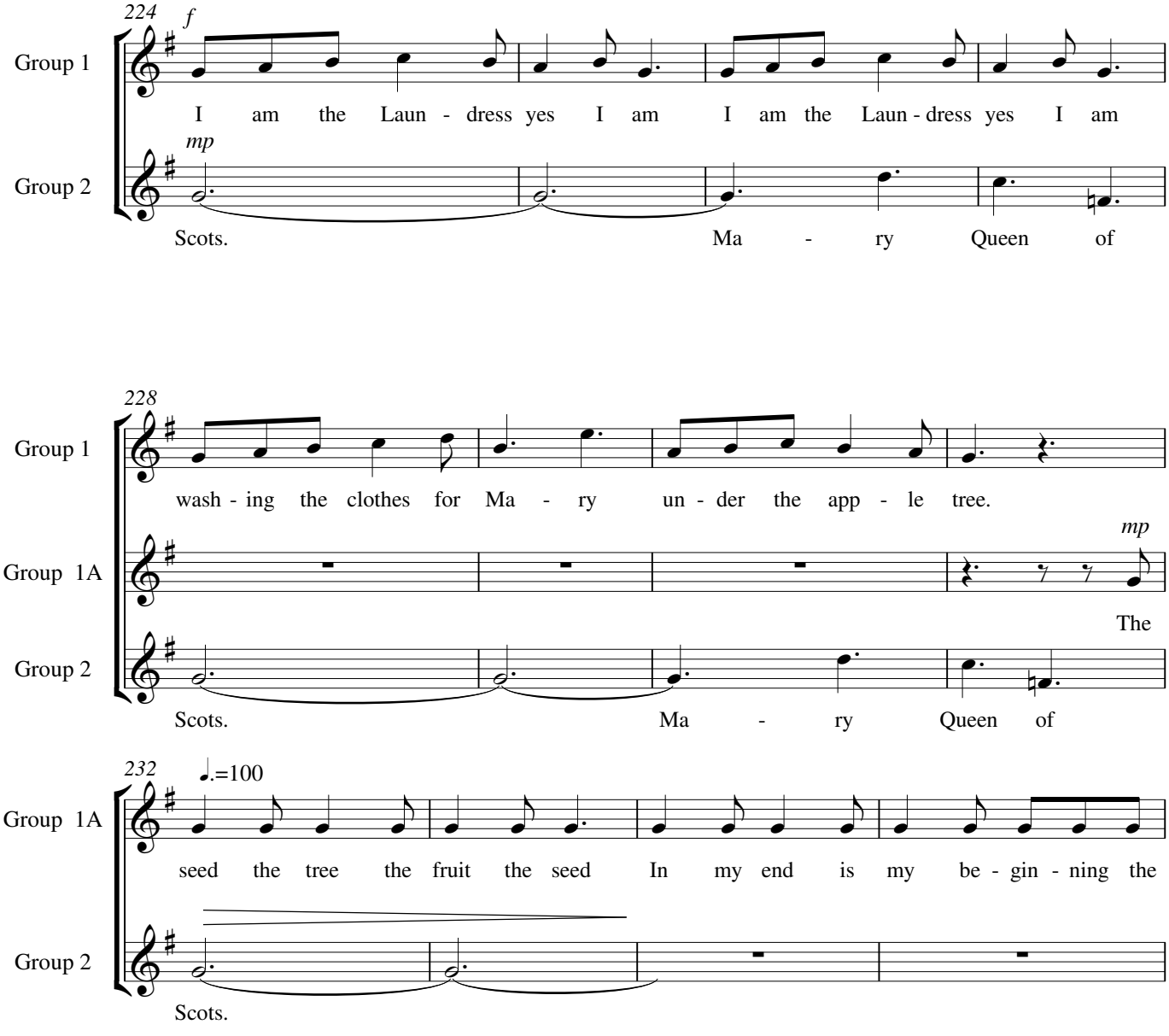

178
♩.=70
very sarcastic
All
Ma - ry Queen of Scots Ma - ry Queen of Scots We're sti - tching a song for
(Group 2)
183
All
(All)
(Group 1)
Ma - ry Ma - ry Queen of Scots We're wea - ving to - geth - er the threads of her life,
188
All
(Group 2)
(All)
Ma - ry Queen of Scots We're sti - tching a song for Ma - ry Ma - ry Queen of
193
All
(Group 1)
(Group 2)
Scots Twice a queen Thrice a wife Twice a Queen
197
All
(All)
Thrice a wife Ma - ry Queen of Scots.

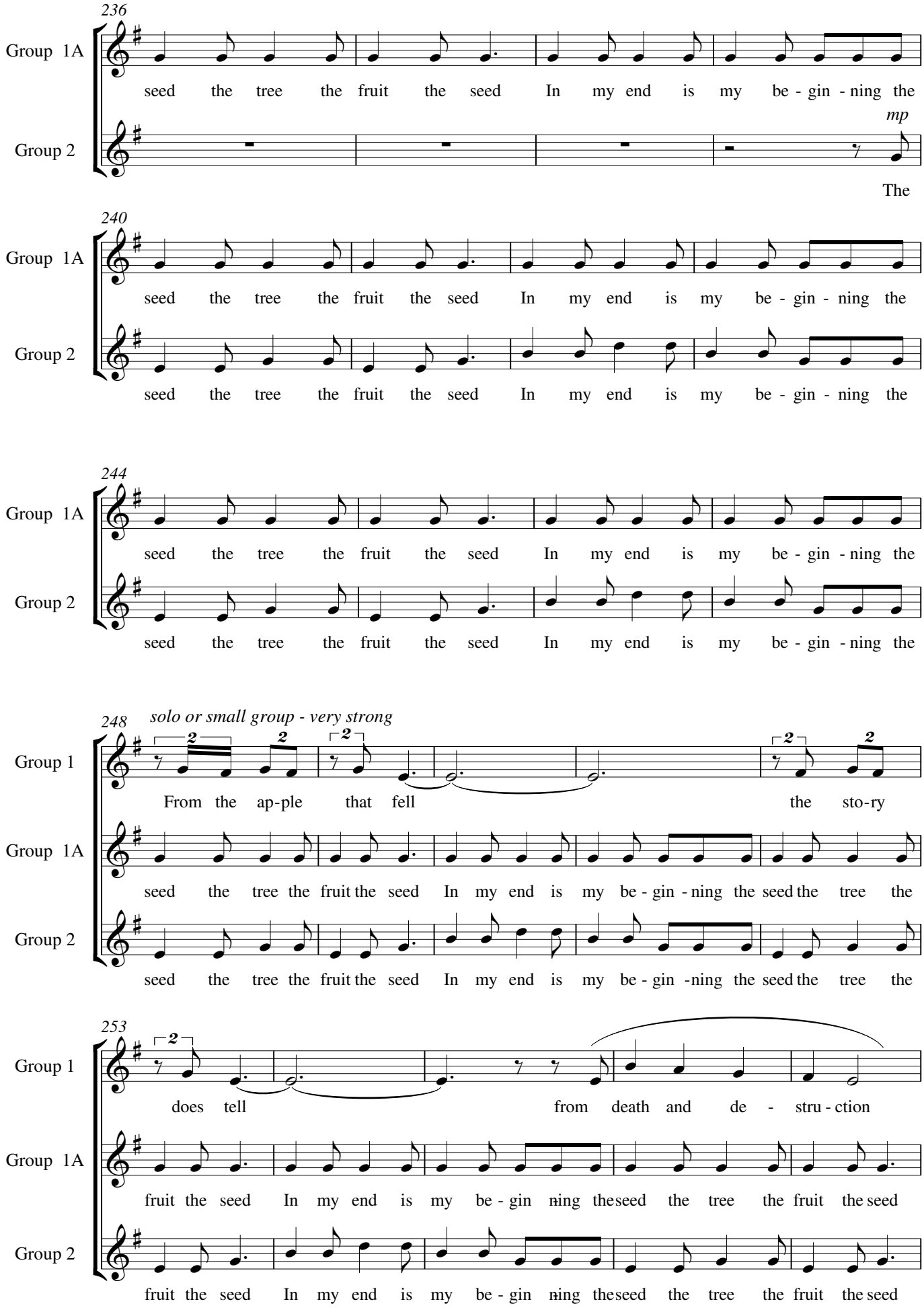
Verse 6 - The Hunt

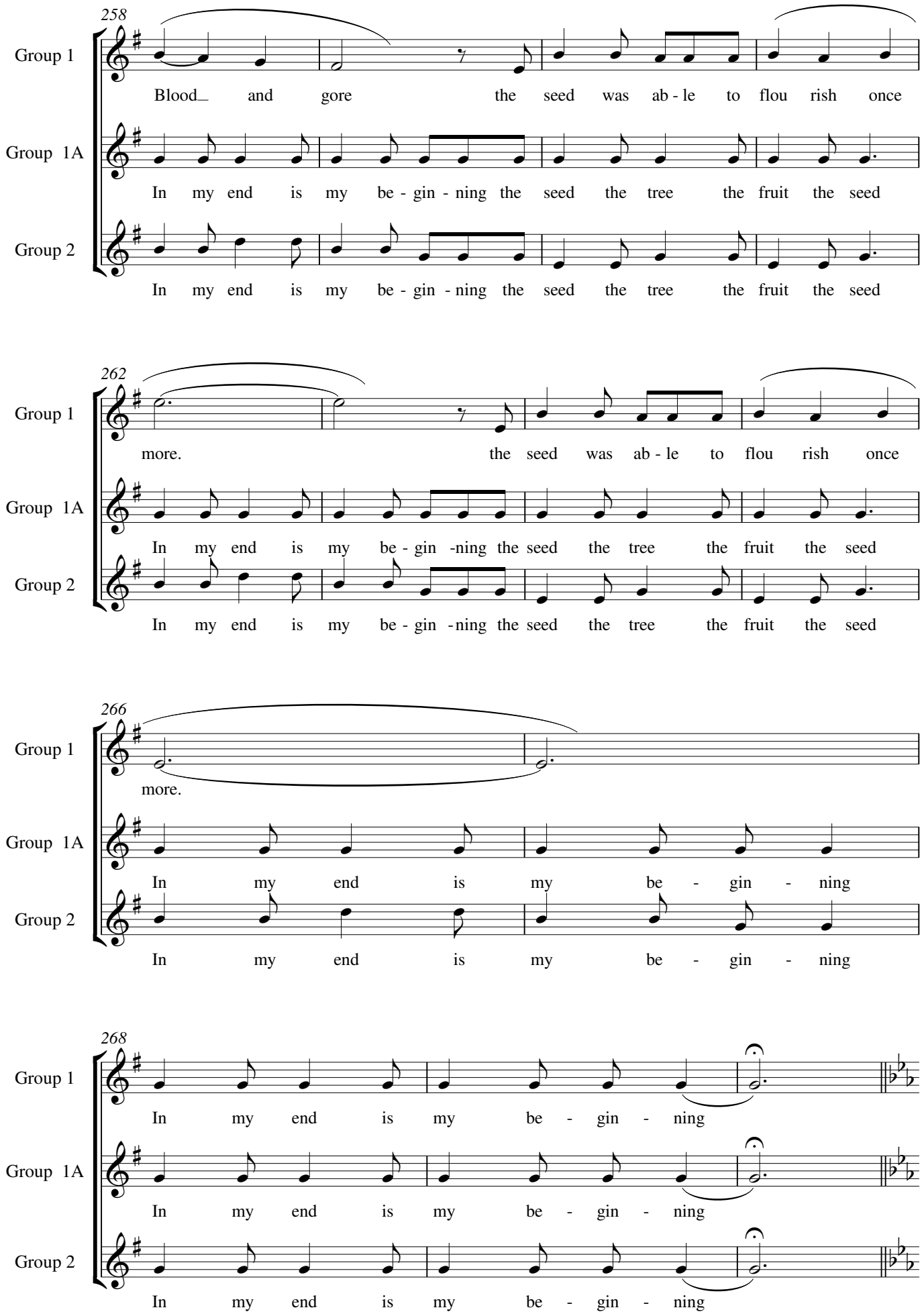




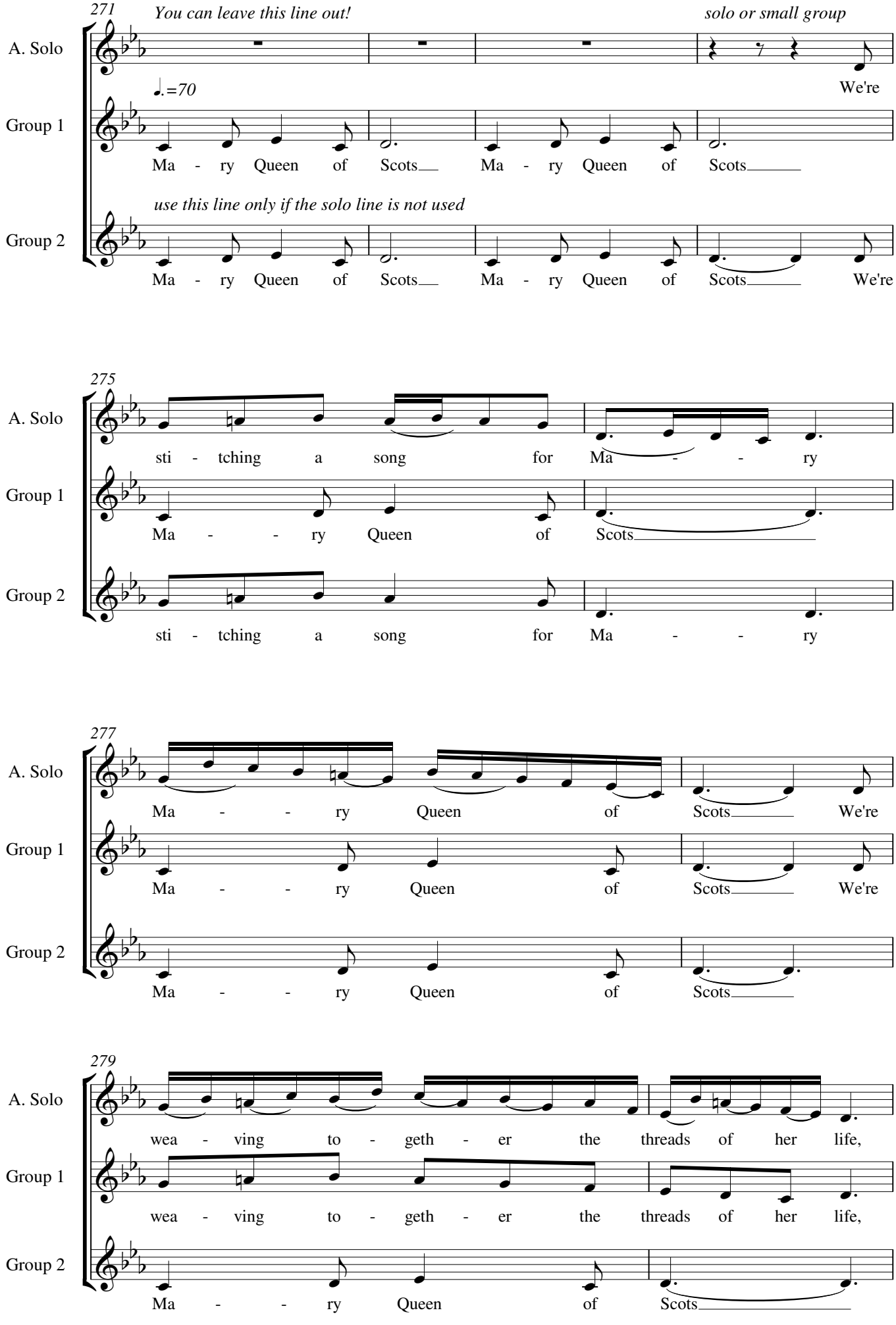
Verse 7 - The Apple Tree

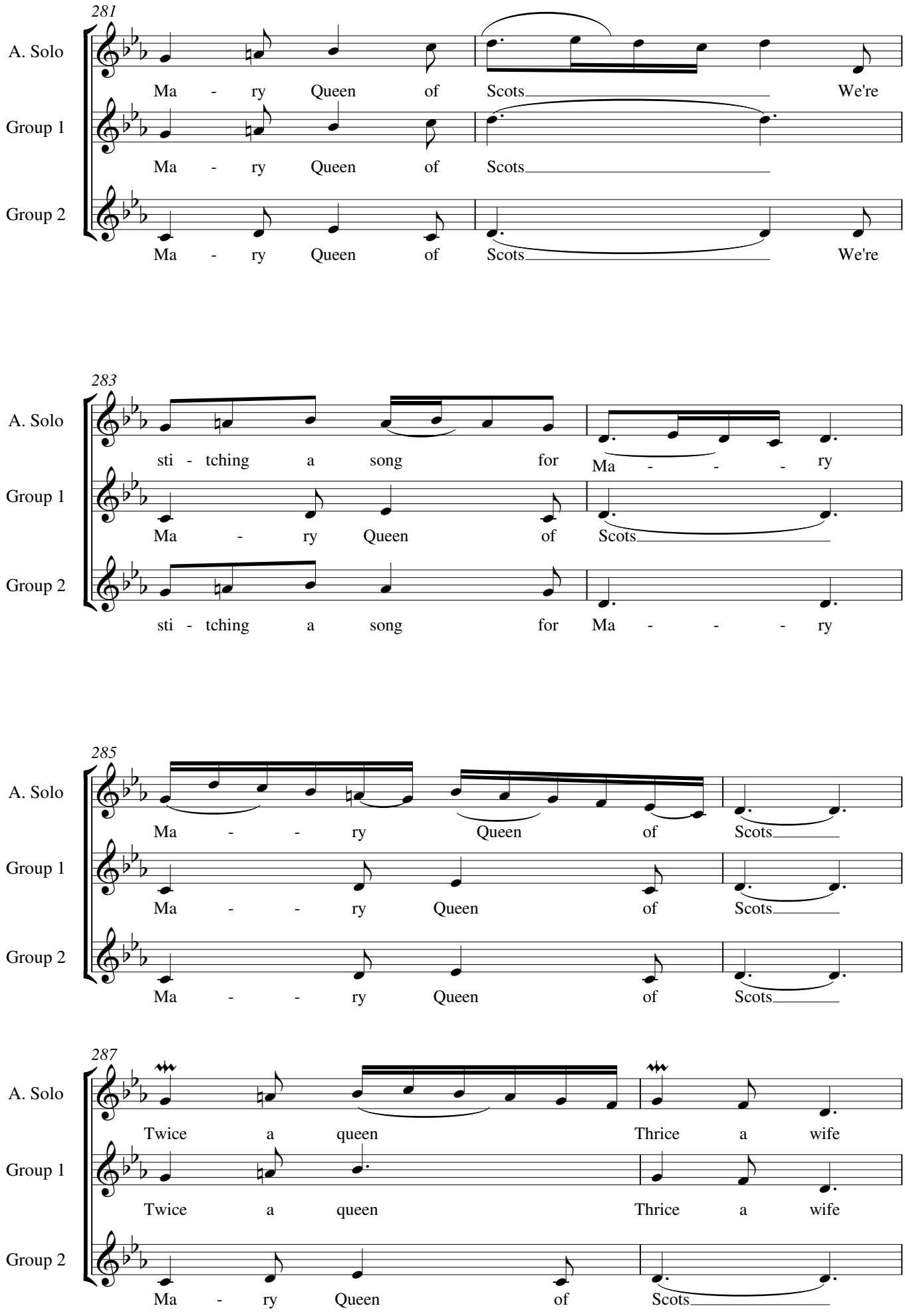


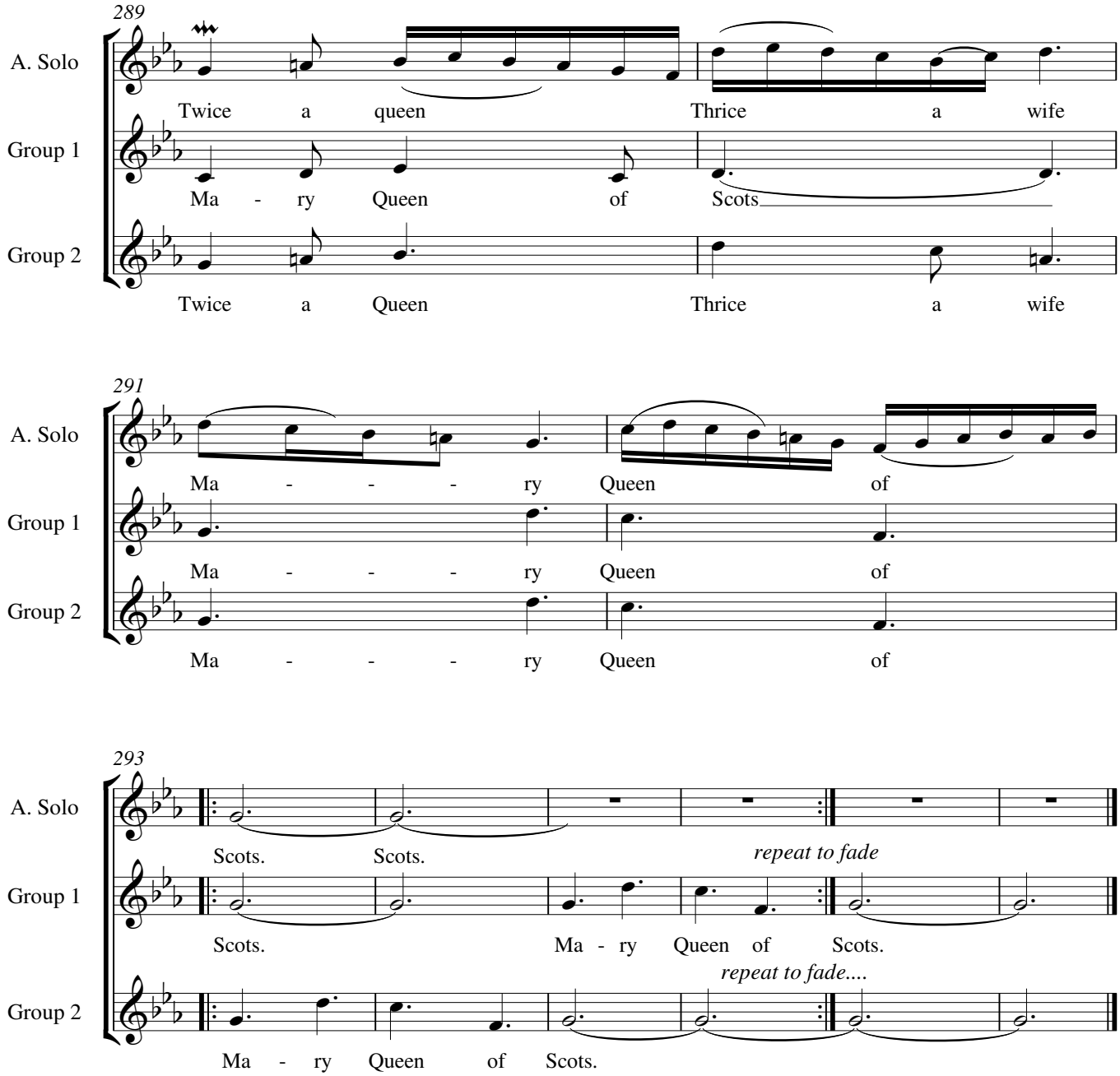

236
Group 1A
seed the tree the fruit the seed In my end is my be - gin - ning the
Group 2
mp
The
240
Group 1A
seed the tree the fruit the seed In my end is my be - gin - ning the
Group 2
seed the tree the fruit the seed In my end is my be - gin - ning the
244
Group 1A
seed the tree the fruit the seed In my end is my be - gin - ning the
Group 2
seed the tree the fruit the seed In my end is my be - gin - ning the
248
solo or small group - very strong
Group 1
From the ap-ple that fell the sto-ry
Group 1A
seed the tree the fruit the seed In my end is my be - gin - ning the seed the tree the
Group 2
seed the tree the fruit the seed In my end is my be - gin -ning the seed the tree the
253
Group 1
does tell from death and de - stru - ction
Group 1A
fruit the seed In my end is my be - gin ning the seed the tree the fruit the seed
Group 2
fruit the seed In my end is my be - gin ning the seed the tree the fruit the seed


258
Group 1
Blood_ and gore the seed was ab - le to flou rish once
Group 1A
In my end is my be - gin - ning the seed the tree the fruit the seed
Group 2
In my end is my be - gin - ning the seed the tree the fruit the seed
262
Group 1
more. the seed was ab - le to flou rish once
Group 1A
In my end is my be - gin -ning the seed the tree the fruit the seed
Group 2
In my end is my be - gin -ning the seed the tree the fruit the seed
266
Group 1
more.
Group 1A
In my end is my be - gin - ning
Group 2
In my end is my be - gin - ning
268
Group 1
In my end is my be - gin - ning
Group 1A
In my end is my be - gin - ning
Group 2
In my end is my be - gin - ning

Chorus 4


271
You can leave this line out!
solo or small group
A. Solo
♩.=70
We're
Group 1
Ma - ry Queen of Scots Ma - ry Queen of Scots
use this line only if the solo line is not used
Group 2
Ma - ry Queen of Scots Ma - ry Queen of Scots We're
275
A. Solo
sti - tching a song for Ma - - ry
Group 1
Ma - - ry Queen of Scots
Group 2
sti - tching a song for Ma - - ry
277
A. Solo
Ma - - ry Queen of Scots We're
Group 1
Ma - - ry Queen of Scots We're
Group 2
Ma - - ry Queen of Scots
279
A. Solo
wea - ving to - geth - er the threads of her life,
Group 1
wea - ving to - geth - er the threads of her life,
Group 2
Ma - - ry Queen of Scots


281
A. Solo
Ma - ry Queen of Scots We're
Group 1
Ma - ry Queen of Scots
Group 2
Ma - ry Queen of Scots We're
283
A. Solo
sti - tching a song for Ma - - - ry
Group 1
Ma - ry Queen of Scots
Group 2
sti - tching a song for Ma - - - ry
285
A. Solo
Ma - - ry Queen of Scots
Group 1
Ma - - ry Queen of Scots
Group 2
Ma - - ry Queen of Scots
287
A. Solo
Twice a queen Thrice a wife
Group 1
Twice a queen Thrice a wife
Group 2
Ma - ry Queen of Scots


289
A. Solo
Twice a queen Thrice a wife
Group 1
Ma - ry Queen of Scots
Group 2
Twice a Queen Thrice a wife
291
A. Solo
Ma - - - ry Queen of
Group 1
Ma - - - ry Queen of
Group 2
Ma - - - ry Queen of
293
A. Solo
Scots. Scots.
repeat to fade
Group 1
Scots. Ma - ry Queen of Scots.
repeat to fade....
Group 2
Ma - ry Queen of Scots.